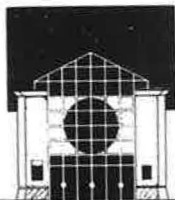


June 1990



Theatre Three

In The Quadrangle

2800 Routh Street

Dallas, Texas 75201

VOICES UNSILENCED

A MULTICULTURAL AWAKENING

Friday, June 1 - OPENING GALA FEATURING INTERNATIONAL CUISINE 7 pm/ LION DANCE 7:45 pm/ PERFORMANCE OF NATURAL SHOCKS, HOMELESS, & FEDERATION OF CONFEDERATES 8:15 pm (followed by panel discussion)/

Saturday, June 2 - FILM SCREENING FOR CHILDREN: U.S.A. FILM FESTIVAL WINNER HANNAH AND THE DOG GHOST 11 am/ CONCERT OF AFRICAN DRUMMING: KWEKU 2:30 pm/ VISUAL ARTISTS SHOW AND RECEPTION 5 pm/ PERFORMANCE OF LIFELINE BY HOUSTON'S KUUMBA HOUSE 8:15 pm (followed by panel discussion)/

Sunday, June 3 - DANCE PERFORMANCE BY LAO-CAMBODIAN ART PRESERVATION GROUP 2:30 PM/ PERFORMANCE OF FREEDOM LIES, PROFILE IN FAITH, & A PUDDLE OF HOT WAX 7:30 pm (followed by panel discussion)/

Monday, June 4 WORKSHOP: SHAMANISM The Shaman/Medicine Tradition, Mother Earth, and the Responsibilities of the Artist - 6 pm/ (advance registration required)/

Friday, June 8 - PERFORMANCE OF OVER BY THE CORNER OF CLAREDON AND HAMPTON ON THE EDGE OF NOWHERE, ONE CHOICE, & AIN'T NOBODY DEAD 8:15 PM (followed by panel discussion)/

Saturday, June 9 - PERFORMANCE OF CARLOS MORTON'S AT RISK 11:00 am/ PERFORMANCE OF VEHICLE, UNTITLED, & AGENT YELLOW 2:30 pm (followed by panel discussion)/ PERFORMANCES BY DANCE THEATRE OF BANGLADESH & INDIA PERFORMING ARTS COMPANY 8:15 pm/

Sunday, June 10 - PERFORMANCE OF RUBY PEREZ' A WOMAN'S WORK 2:30 pm/ CLOSING CEREMONIES FEATURING ANITA MARTINEZ' BALLET FOLKLORICO 5 pm/



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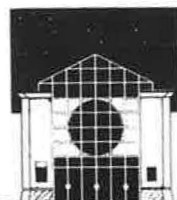
It doesn't have to end when the curtain comes down. After tonight's performance, come by the Quadrangle Grille for desserts, coffee, cappuccino, espresso or cocktails in our courtyard or in the bar.

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Dallas Times Herald



Friday, June 1, 1990 - 8:15 pm

NATURAL SHOCKS

by NEAL MORTON & EDDIE PRICE
with dialogue contribution by VICTOR RIZZO

directed by GARY YAWN

Cast of Characters

Lin/VINCE McGILL
Terry/JAMES TINDEL
Patricia/CHARLOTTE AKIN

Time: Present. A Saturday in late spring.
Place: Lin and Terry's Oak Lawn apartment.

An inter-racial couple and their neighbor cope with racial violence, gaybashing, life and love.

HOMELESS...BUT WE GOTTA LIFE

by SELENA DONALDSON

directed by VICKIE WASHINGTON-NANCE

Cast of Characters

Kathy/LEN GILLIAM
Jim/WALTER HARDTS
Anwar/LLOYD W. L. BARNES, JR.
Stewart/CHRIS MEESEY
Ceil/WANDA DAVIS

Time: Present.
Place: The living room of a hostel for the homeless in Oak Cliff.

A darkly comedic look at life without a permanent residence.

A FEDERATION OF CONFEDERATES

by ANNE CLAYTON

directed by CHERYLE WASHINGTON

Cast of Characters

Captain James T. Vertell/CHRIS MEESEY
Mister Bob/STEVE MILLER
Commander Dickey/GRAHAM BROWN
Sly Farr/ANTHONY ELLIS
C.J. Smith/VINCE McGILL
"Nurse Chapel"/LIBBY VILLARI

Time: Present.
Place: A meeting hall.

Southern surreal satire (say that three times fast) bordering on fantasy, but that is a southern surreal satire...beam me up Scottie.

THEATRE THREE is supported, in part, by the Office of Cultural Affairs, City of Dallas; the Texas Commission on the Arts; the National Endowment for the Arts; the 500, Inc.; TACA; The Meadows Foundation; The Dallas Morning News; plus many other corporations, foundations, and individuals. THEATRE THREE applauds all those whose support makes our work possible, including our thousands of Season Subscribers and BRAVO Campaign Contributors.

THEATRE THREE'S VOICES UNSILENCED: A MULTICULTURAL AWAKENING is generously supported by Office of Cultural Affairs; City of Dallas; Texas Commission on the Arts; American Express; Southwestern Bell Foundation; Southwest Airlines; Dallas Times Herald; Mr. Ed's Catering; Quadrangle Grill; Flamingo Joe's; The Wine Press; Ford Motor Company; Loews Anatole Hotel; Colony Park Hotel; SixB Label Corporation; The Quadrangle; Southern Methodist University; Frito-Lay; City Printing; Auringer & Associates; Dallas Arts Combine; The House of Seagram's; Black Franchise Owners of McDonald's; Dallas Children's Theatre; many other wonderful individuals and businesses. Special THANKS to the entire Company of VOICES UNSILENCED: A MULTICULTURAL AWAKENING.

VOICES UNSILENCED

A MULTICULTURAL AWAKENING

Saturday, June 2, 1990 - 11:00 am

FILM SCREENING

HANNAH AND THE DOG GHOST

Saturday, 2 June 1990, 2:30 pm

Concert of African Drumming

KWEKU

Saturday, June 2, 1990 - 8:15 pm

KUUMBA HOUSE, HOUSTON, TEXAS presents

LIFELINE

by CHARLES HARVEY
directed by LINDI YENI

Myrtis Lee/BELINDA SIMMONS
Richard/JOHNNY DADE
Delivery Boy/GARY FIRTH

Stage Manager/ANSAR FEDAYEEN
Lights & Sound/MARK ANTONY SOLIS

Sunday, June 3, 1990 - 2:30 pm

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Sunday, June 3, 1990 - 7:30 pm

FREEDOM LIES

by JAMES T. FIELDS

directed by VICKIE WASHINGTON-NANCE

Cast of Characters

Moon/WALTER HARDTS
Margaret/NATALIE KING
Deliah/PAM ERVIN
Josiah/ULRIKE McIVERY
Strang/MILTON KILLEN
'Dawg' Munson/RUSSELL PIERCE
Avery Buckingham/GRAHAM BROWN

Time: 1860.

Place: Kentucky.

Hard decisions lead to desperate acts when freedom lies.

PROFILE IN FAITH

by diannetucker

directed by AKIN BABATUNDE

Cast of Characters

Lucy/WANDA DAVIS
Ezra/VINCE MCGILL
Londell/LLOYD W. L. BARNES, JR.
Harriet/Moses/AVA DUPREE
Messenger/PATRICK AMOS

Time: The 1800's.

Place: North of the Brenner Plantation.

We each believe. We each are tested. And still - God is.

Friday, June 8, 1990 - 8:15 pm

A PUDDLE OF HOT WAX

by PATTI POLLOCK

directed by GAIL CRONAUER

Cast of Characters

Rufus B. Wax/ANTHONY ELLIS
Peter W. Crayon/BOB COONROD
Sally Crayon/NANCY BANDIERA

Time: The present.

Place: Inside a crayola box in the desk of an elementary student.

*... cramped for space, wanting to maintain color purity,
pride and power - gosh - it seems even crayons do it...*

OVER BY THE CORNER OF CLAREDON AND HAMPTON, ON THE EDGE OF NOWHERE

by JENNIFER LIVINGSTON

directed by AKIN BABATUNDE


Cast of Characters

Anthony/PATRICK AMOS
Girl/PAM ERVIN


Time: Present.

Place: "Over by the corner of Claredon and Hampton
- on the edge of nowhere."

*Oak Cliff/southern Dallas - minutes away from downtown
- years away from an empowered life.*

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ONE CHOICE

by JUNE LISSANDRELLO

directed by CHRIS CARLOS

Cast of Characters

Manuel/BOB COONROD
Jose/RICHARD JULIAN
Diego/JOEY ALLETE

Time: Present.

Place: A north Dallas garden.

What a shame to be a Chicano in the U.S. with only one choice.

Friday, June 8, 1990 - 8:15 pm

AIN'T NOBODY DEAD

by DIANE BARBER

directed by GAIL CRONAUER

Cast of Characters

Helga/NATALIE KING
Miss Sherwood/BARBARA BRIERBEIR
Joe/RUSSELL PIERCE
Ramon/JOEY ALLETE
Heartbeat, (formerly Gilbert)/CHRISTOPHER LONG
A Policeman/AHMAD NURRADIN

Time: Tuesday. A hot summer afternoon.
Place: The main room of a venerable public library located in a rapidly changing metropolitan neighborhood.

"...emergency possible - no - break-in in progress - is anyone dead - no...I'll transfer you..."

Saturday, June 9, 1990 - 11 am

AT RISK

(A LEARNING PIECE ABOUT AIDS,
DRUG ADDICTION AND TEEN PREGNANCY)

by CARLOS MORTON

directed by CHRIS CARLOS

Cast of Characters

Nicole/CYNTHIA WILLIAMS
Rana/RICHARD JULIAN
Rosy/SONYA RESENDEZ
Chufas/WALTER HARDTS
Savage/CHRISTOPHER LONG
Marvin/BOB COONROD

Time: Present.
Place: A schoolyard.

We must teach the children about this life so they will not be AT RISK.

Saturday, June 9, 1990 - 2:30 pm

VEHICLE

by SELENA DONALDSON

directed by CHERYLE WASHINGTON

Cast of Characters

Classi Mae Donaldson/LOIS-LOUISE

Time: Present.
Place: The kitchen/office of Classi Mae Donaldson.

A talk to herself about herself for ya'll.

UNTITLED

by COURTNEY BARON

directed by GAIL CRONAUER

Cast of Characters

Alva Colleen/BLAIR SAMS
Rae/CYNTHIA WILLIAMS

Place: A tale of recollection
Time: Span of five years

Childhood friends grow up and apart, still there is love.

AGENT YELLOW

by LANNHI TRAN

directed by VICKIE WASHINGTON-NANCE

Cast of Characters

Girl/LISA SCHMIDT

Time: Present.
Place: Inside your mind.

*Agent Orange/Agent Yellow - a slow malignancy.
Looking at life from a young Oriental woman's eyes.*

Saturday, 9 June 1990, 8:15 pm

PERFORMANCES BY

**DANCE THEATRE
OF BANGLADESH**

&

**INDIA PERFORMING
ARTS COMPANY**

Sunday, 10 June 1990

A WOMAN'S WORK

by MARY SUE GALINDO, BEVERLY SANCHEZ-PADILLA,
DENISE CHAVEZ, SILVIANA WOOD, & ENEDINA CASAREZ-VASQUEZ

compiled, edited, & performed by
RUBY NELDA PEREZ

A WOMAN'S WORK is a one-woman bilingual (English/Spanish) play that presents a serious and sometimes funny dialogue voiced through a former welfare recipient, exploring the issues of welfare, education, domestic violence and cultural identity.

Sunday, June 10, 1990, 5 pm

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ISAAC LESTER

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ANITA CISNEROZ

...Rich, textural images...unconventional art...

JORGE MARIN

...Free-flowing color that comes alive on the canvas...

ALBERT SHAW

...Boldly creative explanations of self through artistry...

ROCKY SMITH

...Rich, textural images of life...

RYAN BURR

...Powerful images of a past stifled but too powerful to forget...

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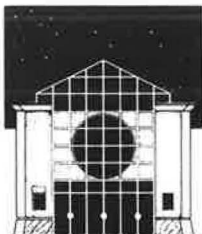
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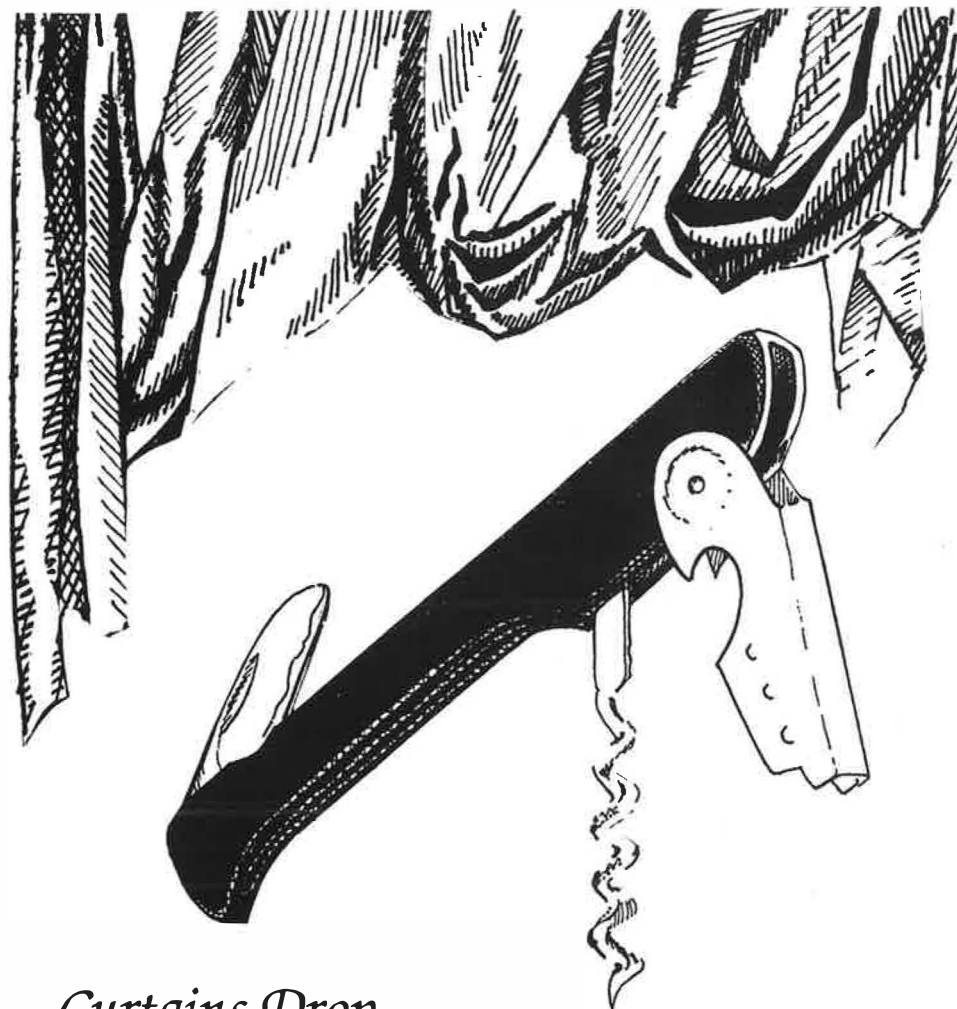
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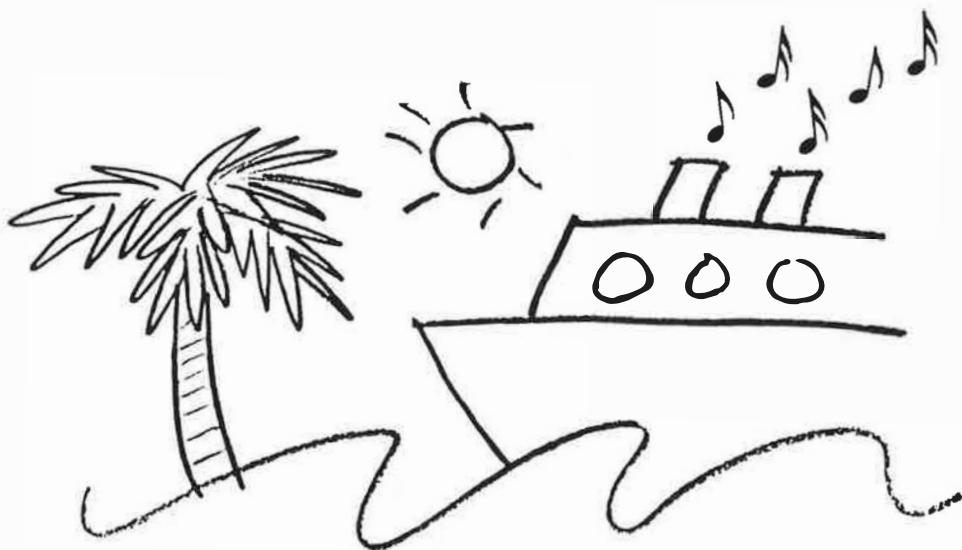


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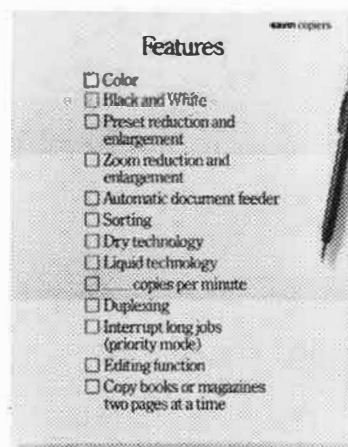
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