



Sharon Bunn *in*

WOMAN IN MIND

by **Alan Ayckbourn**

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2800 Routh Street
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JAC ALDER
Executive Producer-Director

CHARLES HOWARD
General Manager

Present

WOMAN IN MIND

by **ALAN AYCKBOURN**

Directed by **JAC ALDER**

Featuring
SHARON BUNN
TONY BROWNRIGG
HUGH FEAGIN
KALEN HOYLE
LAURENCE O'DWYER
WARREN PRESS
MIDGE VERHEIN
WILLIAM M. WHITEHEAD

Production Manager & Set Design by **CHERYL DENSON**
Lighting Design by **LINDA BLASE**
Costume Design by **CHRISTOPHER KOVARIK**
Technical Director & Sound Design by **TRISTAN WILSON**
Production Stage Manager **TERRY TITTLE HOLMAN***
Assistant Director **MARK HADLEY****

First Preview: Saturday, 26 August 1989
Opening: Wednesday, 30 August 1989

WOMAN IN MIND

Cast Of Characters (In Order Of Appearance)

Susan.....**SHARON BUNN***
 Bill, her doctor.....**LAURENCE O'DWYER***
 Gerald, her husband.....**HUGH FEAGIN***
 Muriel, her sister-in-law.....**MIDGE VERHEIN***
 Rick, her son.....**WARREN PRESS****
 Andy, her husband.....**WILLIAM M. WHITEHEAD***
 Tony, her brother.....**TONY BROWNRIGG****
 Lucy, her daughter.....**KALEN HOYLE****

*Member, Actors' Equity Association

**Membership Candidate, Actors' Equity Association

The action occurs within forty-eight hours and takes place in Susan's garden and beyond.

Act I-Scene 1: Afternoon

Act I-Scene 2: The Next Day

-Intermission of Fifteen Minutes-

Act II-Scene 1: A Few Seconds Later

Act II-Scene 2: That Night, Then In Another Time

WOMAN IN MIND was first performed in Scarborough, England, at the Stephen Joseph Theatre In the Round on 30 May 1985.

The New York premiere of WOMAN IN MIND was presented by the Manhattan Theatre Club at City Center on 17 February 1988.

WOMAN IN MIND is presented at Theatre Three by special arrangement with Samuel French, Inc., New York, New York.

Performers

SHARON BUNN (*Susan*) has appeared in many memorable Theatre Three productions, including the hit *SWEENEY TODD*, *SEASON'S GREETINGS* by Alan Ayckbourn, as well as *QUARTERMAINE'S TERMS*, *SAFETY*, *LIGHT UP THE SKY*, *THE WALTZ OF THE TOREADORS*, *GINGERBREAD LADY*, *ANGRY HOUSEWIVES*, *CLOSE OF PLAY*, AND *MISS REARDON DRINKS A LITTLE* and many others. Sharon has been involved in the development of Theatre Three's New Play Festivals and directed a portion of the 1988 *VOICES UNSILENCED FESTIVAL*. In the recent 1989 Festival, Sharon directed Edit Villarreal's *CRAZY FROM THE HEART* and her interest in directing continues to grow. One of Dallas' favorite actresses, Sharon has appeared at Dallas Theater Center, as well as on the stage in Los Angeles and Chicago. She has been cited for Outstanding Performance by the Dallas Theater Critics Forum for her work in Theatre Three productions of *A LITTLE NIGHT MUSIC* and *TOP GIRLS* and was recently named Favorite Supporting Actress for the 1988-89 Season in the first annual Theatre Three Patron Favorite Awards. Sharon has recently had the great good fortune to work in feature films with two of her favorite actors (Gene Hackman in *FULL MOON IN BLUE WATER* and Roy Scheider in *NIGHT GAME*), both directed by Peter Masterson (*THE TRIP TO BOUNTIFUL*).

TONY BROWNRIGG (*Tony*) is making his first appearance at Theatre Three in *WOMAN IN MIND*. He began acting at the age of 3, appearing in commercials and industrial films, and studied drama and improvisation all through high school. Tony appeared in many productions at Richland College and was Assistant Director for the local improvisational comedy troupe *TBA (TO BE ANNOUNCED)*. Tony's performance credits include *WEST SIDE STORY*, *A COMPANY OF WAYWARD SAINTS*, *McMULLIGAN & REIGH*, *THE EMPEROR'S NIGHTINGALE*, and *A HATFUL OF RAIN*.

HUGH FEAGIN (*Gerald*) began his association with Theatre Three as the Reverend Shannon in the 1963 staging of *NIGHT OF THE IGUANA*. His many diverse roles at Theatre Three include Buffalo Bill Cody in *INDIANS*, Mansky in *THE PLAY'S THE THING*, R.P. McMurphy in *ONE FLEW OVER THE CUCKOO'S NEST*, Quentin in *AFTER THE FALL*, and Hector Nations in *FOXFIRE*. After receiving his training at the University of Texas and Goodman in Chicago, Hugh began his professional career in the 1961 and 1962 seasons with The American Shakespeare Festival in Stratford, Connecticut. His most recent Dallas appearances include *ORPHANS* with Moving Target Theatre Company and *TENT MEETING* at Addison Center Theatre. Hugh last appeared at Theatre Three as Owen Turner in *LIGHT UP THE SKY*.

KALEN HOYLE (*Lucy*) is thrilled to be making her first appearance at Theatre Three in *WOMAN IN MIND*. She received her BA in Theatre from Trinity University where her favorite roles included Nora in *A DOLL'S HOUSE* and Helena in *A MIDSUMMER NIGHT'S DREAM*. Kalen appeared as Sue Bee in the recent *ATTACK OF THE B GIRLS* at Fort Worth's Hip Pocket Theatre. Her other appearances around the Metroplex include roles in *KABUKI SLEEPING BEAUTY*, Veruca Salt in *CHARLIE AND THE CHOCOLATE FACTORY* for Dallas Children's Theatre, and Mopsa in *A WINTER'S TALE* for Fort Worth Shakespeare in the Park.

LAURENCE O'DWYER (*Bill*) appeared last season at Theatre Three as August Ainsworth in the world premiere of James Duff's *A QUARREL OF SPARROWS*. Before that, he played General St. Pe in Jean Anouilh's *THE WALTZ OF THE TOREADORS* as well as a great multitude of roles over many seasons at Theatre Three. He has directed such previous Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, *MA RAINEY'S BLACK BOTTOM*, *A LUV MUSICAL*, and *LIGHT UP THE SKY* (which was named an outstanding production by the Dallas Theater Critics Forum). Last season he directed Theatre Three's innovative children's theater, *TUMBLEWEED THEATRICALS*, and Ken Friedman's comedy, *CLAPTRAP*. Larry was recently voted "Favorite Actor" of the 1988-89 Season and cited for his many contributions to children's theatre in Theatre Three's first annual Patron Favorite Awards. Larry is Theatre Three's Associate Director.

WARREN PRESS (*Rick*) was last seen at Theatre Three as Scar Edwards in this season's opening show, *BROADWAY*. He also appeared in two staged readings of Theatre Three's 1989 *VOICES UNSILENCED FESTIVAL*. Warren's recent stage credits include *A GIRL'S GUIDE TO CHAOS*, *BOY'S LIFE*, and *THE MYSTERY OF IRMA VEP*, all at Pegasus Theatre. He has also appeared at Undermain Theatre as Percy Bysshe Shelley in *BLOODY POETRY*; at Dallas Repertory Theatre in *THE LITTLE FOXES*; and at Stage West in *BILOXI BLUES* and *SHE LOVES ME*. A native of London, Warren emigrated to Dallas 14 years ago, but he still speaks with his English accent because "chicks dig it!"

MIDGE VERHEIN (*Muriel*) A relative newcomer to the Dallas theater scene, Midge Verhein is a veteran of eight seasons in major roles with the Wisconsin Shakespeare Festival. Her Dallas-area appearances include the Ghost of Christmas Past in *SCROOGE* at Greenville Avenue Pocket Sandwich Theatre, Reverend Hale in the Kyle McClaren production of *THE CRUCIBLE*, Mother Metz in *RED NOSES* at Dallas Theater Center, and, most recently, Mrs. Beaver in *THE LION, THE WITCH, AND THE WARDROBE* at Dallas Children's Theater.

WILLIAM M. WHITEHEAD (*Andy*) *WOMAN IN MIND* marks a happy reunion for Mr. Whitehead and Ms. Bunn who last appeared together in an off-beat theatrical adventure called *CRABGRASS & CHICKEN FAT* about which Jock Mahoney (a one time Tarzan) commented: "I don't think I could do that!" This is the second Alan Ayckbourn play in as many years for Mr. Whitehead, and he contends that Mr. Ayckbourn's brain indeed lacks most of its normal synapses having replaced them either by choice or by bad luck with thousands of small whimsical labyrinths. Thus suspended between the gleeful memories of *CRABGRASS* and the odd tours labyrinths lead to, Mr. Whitehead wishes each audience champagne without frogs.

ALAN AYCKBOURN (*Playwright*) was born in London in 1939, educated at Haileybury until the age of 17, and has worked in the theatre, one way and another, ever since. Acting jobs came and went in rep at Worthing, Leatherhead, Oxford, and finally with Stephen Joseph's Studio Theatre in Scarborough, Stoke-on-Trent and elsewhere. Between 1965 and 1969 he produced radio drama from the BBC Leeds Studios and since 1969 has been Director of Productions at the Library Theatre, Scarborough. Mr. Ayckbourn's plays include *THE SQUARE CAT*, *MR. WHATNOT*, *MEET MY FATHER* (presented in London in 1967 as *RELATIVELY SPEAKING*), *THE SPARROW*, *HOW THE OTHER HALF LOVES*, *ERNIE'S INCREDIBLE ILLUCINATIONS*, *TIME AND TIME AGAIN*, *ABSURD PERSON SINGULAR*, *THE NORMAN CONQUESTS*, *ABSENT FRIENDS*, *JUST BETWEEN OURSELVES*, *CONFUSIONS*, *BEDROOM FARCE*, *SEASON'S GREETINGS*, *TAKING STEPS*, *HENCEFORWARD*, and *WOMAN IN MIND*.

TERRY TITTLE HOLMAN (*Production Stage Manager*) has been with Theatre Three since the 1987-88 Season. She has been a stage manager for over 14 years and has worked with Dallas Ballet, Plaza Theatre, Mansion Dinner Theatre, Theatre Memphis, and Theatre Midland. Terry is a member of AEA, IATSE, and the Texas Tech mafia. She would like to thank the three women who have been most influential in her career, Mrs. Enid Holm; Mrs. Bodine Johnson, her drama teacher; and Ms. Norma Young, Mrs. Johnson's drama teacher.

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CHERYL DENSON (*Production Manager & Set Design*) made her Theatre Three directing debut with the holiday hit production of *THE FANTASTICKS* and recently directed *BROADWAY BOUND*, a hit at Dallas Repertory Theatre. She has designed Theatre Three sets for *BROADWAY*, *A QUARREL OF SPARROWS*, *TAKING STEPS* (with Jac Alder), *CLAP YO' HANDS*, *LIGHT UP THE SKY*, *SAFETY*, *ANIMAL FARM*, *THE SHOW-OFF*, *LIES AND LEGENDS*, *MA RAINEY'S BLACK BOTTOM*, *FOXFIRE*, and *A...MY NAME IS ALICE*. Her costume designs were seen in *A LUV MUSICAL*, *LITTLE SHOP OF HORRORS*, *ANYTHING GOES*, and *OUTSIDE WACO*. Her most recent Theatre Three acting appearances include hit productions of *SAFETY* and *TOP GIRLS*.

TRISTAN WILSON (*Technical Director & Sound Design*) is in his fourth season as Technical Director and Resident Sound Designer for Theatre Three. In his ten years in theatre Tristan has worked in theatres across the midwest, including Missouri Repertory Theatre in Kansas City and Creede Repertory Theatre in Colorado. Since joining Theatre Three, Tristan has designed and installed a new sound system in the theatre and has won several contracts for Theatre Three to build scenery for other local theatres, most notably Plaza Theatre's *THE DIARIES OF ADAM AND EVE* which was broadcast on PBS. He has also designed sound for many area theatres and served as production manager for *SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW*, which features his wife, actress Peggy Pharr Wilson.

CHRISTOPHER KOVARIK (*Costume Design*) has designed numerous productions at Theatre Three, including *THE MIDDLE OF NOWHERE*, *PERSONALS*, *THE COLORED MUSEUM* (with Charles Howard), *TAKING STEPS*, *A QUARREL OF SPARROWS*, *THE FANTASTICKS*, and *CLAPTRAP*. Chris' credits include *A MOON FOR THE MISBEGOTTEN* at Garland Civic Theatre and *COME BACK TO THE FIVE AND DIME*, *JIMMIE DEAN*, *JIMMIE DEAN* at Dallas Alliance Theatre. An active S.T.A.G.E. member, Chris participated in both Exposure '87, '88, and '89. He recently coordinated the costumes for *GROUCHO: A LIFE IN REVUE* and designed the season opener *BROADWAY*.

LINDA BLASE (*Lighting Design*) has designed the lighting for more than 25 productions at Dallas Theater Center, including *GLENGARRY GLEN ROSS*, *NOISES OFF*, *KITH & KIN*, *THE TAVERN*, *THE HOUSE OF BLUE LEAVES*, *A CHRISTMAS CAROL*, *THE SKIN OF OUR TEETH*, *THE THREE SISTERS*, and the world premiere of *THE BRADLEYVILLE (TEXAS) TRILOGY* by Preston Jones. During the 1988-89 Season, she designed lighting for Dallas Repertory Theatre's productions of *BROADWAY BOUND* (directed by Cheryl Denson) and *A SHAYNA MAIDEL*, and Callier Theatre's *THE HAUNTING OF HILL HOUSE*, and designed lighting and sound for *TO KILL A MOCKINGBIRD* at Dallas Children's Theater. She currently teaches an advanced lighting class at Dallas Arts Magnet High School.



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NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of James Duff's **A QUARREL OF SPARROWS** and before that as Mme. St. Pe in **THE WALTZ OF THE TOREADORS**. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in **LA CASA DE BERNARDA ALBA** and Houston's Alley Theatre in her one woman show **THE LIFE SHE LED**. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *Dallas Times Herald* has named her "Dallas' First Lady of the Theatre" and *Ultra Magazine* named her one of the five "grande dames" of Texas. Last December, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts.

JAC ALDER (*Executive Producer-Director & Director for WOMAN IN MIND*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theater Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council. Recently he was elected to the Board of Texas Non-Profit Theatres. He is host/narrator for Dallas Symphony Orchestra performances for its youth concerts and as Artistic Advisor to Dallas' Young Audience organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Mr. Alder was cited with a special award by the Dallas Theater Critics Forum. Last December, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. He is the husband of Norma Young.

CHARLES HOWARD (*General Manager*) moved into a new role as General Manager with the beginning of the new season at Theatre Three. Since joining the theatre thirteen years ago, Charles has served as both a top administrator and a senior member of the artistic staff, directing or designing more than 80 shows. He designed the bus station "theatrical fantasy" set for **THE MIDDLE OF NOWHERE**, as well as sets for **THE COLORED MUSEUM**, **A LUV MUSICAL**, **BENEFACTORS**, **CANDIDE**, and **RISE AND SHINE**. His directing credits include **THE ELEPHANT MAN**, **OTHERWISE ENGAGED**, **MORNING'S AT SEVEN**, **FOXFIRE**, **BLOOD KNOT**, and **HUNTING COCKROACHES**. Charles holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

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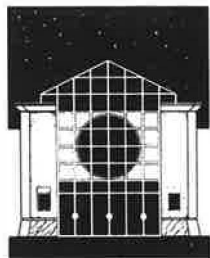
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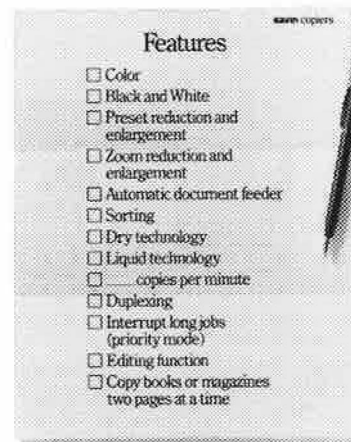
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