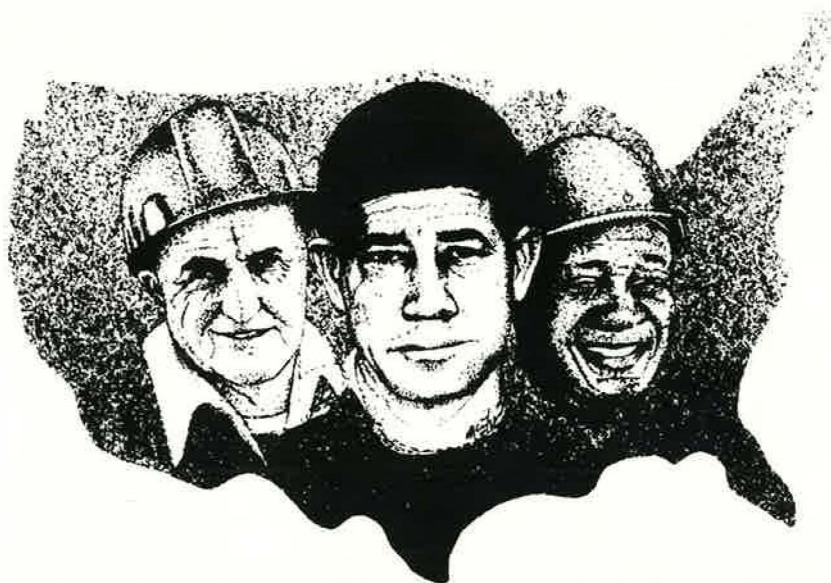


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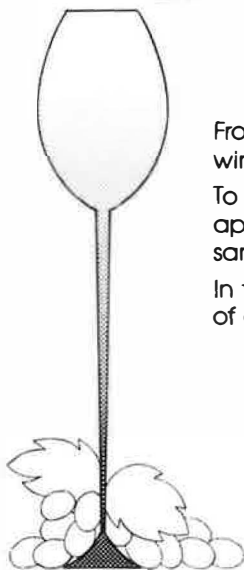
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THEATRE THREE PRESENTS



WORKING

A Musical Celebrating Americans
in Their Workplaces

based on the book by
Studs Terkel

Featuring
(in alphabetical order)

**DOUG AHDERS
KEITH ALLGEIER
KRISTINA BAKER
JERRY CHAPA
SA'MI CHESTER
WENDYE CLARENDON
CYNTHIA DORN**

**LESLIE EVANS
BRYAN FOSTER
ANNA HEINS
PHILIP HERNANDEZ
PAUL LAZAR**

**VICTORIA LEVESQUE
NORMAN MEULLEN
CONNIE NELSON
JOHN RAINONE
GARY SCHENK
HOLLY SCHENK
NORMA YOUNG**

Produced and Directed by
JAC ALDER

Choreography by
LAURA CASH

Musical Direction by
TERRY DOBSON

Lighting by
SHARI MELDE

Set Design by
CHARLES HOWARD

Costume Design by
PATTY GREER MCGARITY

Musical Arrangements by
**CRAIG CARNELIA
MARY RODGERS
STEPHEN SCHWARTZ**

**MICKI GRANT
SUSAN BIRKENHEAD
JAMES TAYLOR**

Orchestration by
**TERRY DOBSON, keyboards
TOMMY BOURGEOIS, guitar
RENA DeSHAY, bass
CHARLIE ESCAMILLA, percussion**

Stage Management by Jimmy Mullen
Technical Direction by Dan Perry
Set and Light Crew — Dan Perry, Bob Golibart, Wendye Clarendon, Keith Allgeier, Paul Lazar, Thom Schilling, Peter Channell, Beverly Nachimson, Shari Melde
Wardrobe Mistress — Peggy Kruger
Costume Crew — Peggy Kruger, Laurel Nelson, Julie Dale, Beverly Nachimson

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The piano used in "Working" has been provided through a grant from the Meadows Foundation.



Produced with Underwriting Assistance by
VINEYARD PLACE
a Campeau Corporation Texas Development.

PRINCIPAL CHARACTERS

(in order of speaking appearance)

ACT ONE

MIKE LeFEVRE, steelworker	BRYAN FOSTER
AL CALINDA, parking lot attendant	SA'MI CHESTER
MR. ROBERTS, Nora's boss	DOUG AHDERS
NORA WATSON, editor	KRISTINA BAKER
NORA'S SECRETARY	WENDYE CLARENDON
DIANE WILSON, secretary	CYNTHIA DORN
HERB ROSEN, corporate executive	BRYAN FOSTER
JOHN ROLFING, newsboy	HOLLY SCHENK alternating with GARY SCHENK
ROSE HOFFMAN, teacher	NORMA YOUNG
BABE SECOLI, checker	ANNA HEINS
JIM, supermarket manager	DOUG AHDERS
BRETT McCORMICK, boxboy	JERRY CHAPA
EMILIO HERNANDEZ, migrant worker	PHILIP HERNANDEZ
CONRAD SWIBEL, gas meter reader	KEITH ALLGEIER
KATE RUSHTON, housewife	CONNIE NELSON
ROBERTA VICTOR, hooker	LESLIE EVANS
GRACE CLEMENTS, millworker	NORMA YOUNG
ANTHONY PALAZZO, stone mason	NORMAN MEULLEN

ACT TWO

DELORES DANTE, waitress	LESLIE EVANS
FRANK DECKER, interstate trucker	DOUG AHDERS
DAVE, interstate trucker	KEITH ALLGEIER
HEATHER LAMB, telephone operator	CONNIE NELSON
FRAN SWENSON, hotel switchboard operator	ANNA HEINS
SHARON ATKINS, receptionist	WENDYE CLARENDON
BOOKER PAGE, seaman	SA'MI CHESTER
JOE ZUTTY, retired	NORMAN MEULLEN
TOM PATRICK, fireman	DOUG AHDERS
MAGGIE HOLMES, cleaning woman	CYNTHIA DORN
RALPH WERNER, salesman	JERRY CHAPA
CHARLIE BLOSSOM, copy boy	JOHN RAINONE alternating with PAUL LAZAR
MIKE LeFEVRE, steelworker	BRYAN FOSTER

PROGRAM NOTE

The characters in *WORKING* are non-fictional characters. Their names have been changed, but their words have not. Even in the case of song lyrics, the writers have tried to remain as faithful as possible to the character's original words.

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MUSICAL NUMBERS

ACT ONE

"ALL THE LIVELONG DAY"
"I Hear America Singing" by Walt Whitman; Music and additional lyrics by Stephen Schwartz

"LOVIN' AL"
Music and lyrics by Micki Grant

"NEAT TO BE A NEWSBOY"
Music and lyrics by Stephen Schwartz

"NOBODY TELLS ME HOW"
Music by Mary Rodgers; lyrics by Susan Birkenhead

"TREASURE ISLAND TRIO"
Dance music by Michele Brouman

"UN MEJOR DIA VENDRA"
Music by James Taylor; Spanish lyrics by Graciela Daniele and Matt Landers

"JUST A HOUSEWIFE"
Music and lyrics by Craig Carnelia

"MILLWORK"
Music and lyrics by James Taylor

"THE MASON"
Music and lyrics by Craig Carnelia

"IF I COULD'VE BEEN"
Music and lyrics by Micki Grant

"IT'S AN ART"
Music and lyrics by Stephen Schwartz

"BROTHER TRUCKER"
Music and lyrics by James Taylor

"JOE"
Music and lyrics by Craig Carnelia

"CLEANIN' WOMEN"
Music and lyrics by Micki Grant

"FATHERS AND SONS"
Music and lyrics by Stephen Schwartz

"SOMETHING TO POINT TO"
Music and lyrics by Craig Carnelia

THE COMPANY

SA'MI CHESTER, CONNIE NELSON,
CYNTHIA DORN, LESLIE EVANS
GARY SCHENK alternating with
HOLLY SCHENK, JERRY CHAPA,
PHILIP HERNANDEZ, JOHN
RAINONE alternating with
PAUL LAZAR
NORMA YOUNG

KRISTINA BAKER, LESLIE EVANS,
ANNA HEINS
PHILIP HERNANDEZ, TOMMY
BOURGEOISE, JERRY CHAPA,
DOUG AHDERS

CONNIE NELSON, LESLIE EVANS,
KRISTINA BAKER, WENDYE CLARENDON
VICTORIA LEVESQUE, KEITH ALLGEIER,
JOHN RAINONE alternating
with PAUL LAZAR
JERRY CHAPA

KRISTINA BAKER and COMPANY

ACT TWO

LESLIE EVANS and COMPANY

DOUG AHDERS, KEITH ALLGEIER, PHILIP
HERNANDEZ, CONNIE NELSON, BRYAN
FOSTER, JERRY CHAPA,
VICTORIA LEVESQUE
NORMAN MEULLEN

CYNTHIA DORN, CONNIE NELSON,
LESLIE EVANS, KRISTINA BAKER
BRYAN FOSTER, PHILIP HERNANDEZ,
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WHO'S WHO IN THE CAST



DOUG AHDERS KEITH ALLGEIER KRISTINA BAKER JERRY CHAPA SA'MI CHESTER

****DOUGLASL. AHDERS** (Frank Decker, Tom Patrick) is making his Theatre Three debut with "Working." Acting, however, is far from new to him having, among other things, written, directed, produced and acted in a one-man show, "A Dream Within a Dream," which he mini-toured in Dallas and Omaha, Neb. His stage roles range from Lonnie Roy McNeil in "The Texas Trilogy" to Edmund the Bastard in "King Lear."

****KEITH ALLGEIER** (Conrad Swibel) is an apprentice this season at Theatre Three. He comes to us from Western Kentucky University, where he received a BA in Theatre. While there, he appeared as Jason in "Medea" and Skip in "Lu Ann Hampton." Lured to Dallas because of our golden opportunities in the arts, he has performed in two of Theatre Three's children's shows and as Dick in "Play It Again Sam" at Garland Civic Theatre. His other interests are playing the harmonica and puppetry.

****KRISTINA BAKER** (Nora Watson) recently made her professional Dallas debut this summer in "Red, Hot and Cole" at Greenville Avenue Theatre. A senior at SMU, Ms. Baker has appeared in "Ladyhouse Blues," "Gemini," "The Passion" and most recently as Lorene in "Time of Your Life" and Maraya in "Loose Ends." She has performed with Bill Cosby as part of his warm-up show at SMU and occasionally sings with jazz bands. Ms. Baker's summer stock credits include Reno in "Anything Goes" and Mary in "The Drunkard."

****JERRY CHAPA** (Brett McCormick, Ralph Werner), a native of Austin, is making his Theatre Three debut in "Working." He has been seen recently at the Country Dinner Playhouse as a Heymaker and at the Gran' Crystal Palace and in shopping malls and office buildings as a singing tap dancing telegram messenger. In Austin, he appeared in "Dames at Sea," "Folies," "Godspell," "Company" and the American premiere of "A Clown of God" by Marty ("Gertrude Stein, GS, GS") Martin. Jerry will graduate from college with a pre-law degree sometime in the near future — as soon as the theatre bug leaves his system or he stops getting parts. It has been a two-year dream of Jerry's to do "Working."

***SA'MI CHESTER** (Al Calinda, Booker Page), always on the go, can be found hopping from one hot project to another on both national and international circuits. Some of his roles include leads in "Godspell," "Hair," "Faust" and "Five on the Slack Hand Side." As a director/producer, some of his favorite pieces are "Tis-ian and His Brothers" and Charles M. Moore's classic, "One Nickel on this Wine." SA'MI has just finished doing the musical staging for "King Kong" at Fort Worth's Hip Pocket Theatre.

****WENDYE CLARENDON** (Nora's secretary, Sharon) is one of Theatre Three's 1981-82 apprentices. A graphic artist with considerable experience, she comes to us from Memphis, where she appeared as a weekly regular on "Memphis Almost Alive," a TV comedy show. Her stage credits include Ellie in "Showboat," Shelly in "Buried Child," ChaCha in "Grease," Terese in "Sherlock Holmes," Hugeline in "The Cavern" and Lady Saltburn in "Present Laughter." Wendye has attended the American Academy of Dramatic Arts, Memphis State and the University of Tennessee at Knoxville.

***CYNTHIA DORN** (Diane Wilson, Maggie Holmes) made her Theatre Three debut with the highly acclaimed "For Colored Girls . . ." and came back the next season to act in "House of Flowers." A native of New Braunfels, she received her BS in education from Southwest Texas State University. In 1971, as a cast member of the Ebony Players' production of "Raisin in the Sun," she appeared in a command performance for the late President Lyndon Johnson at the LBJ Ranch. Also included among her acting credits are numerous national and regional radio commercials and a national television commercial with Jerry Lewis. Her most recent role is that of wife to David Navarrete.

***LESLIE EVANS** (Roberta Victor, Delores Dante), although reared in Starville, Miss., has decided to make Dallas her home. She has worked in several facets of Dallas theatre. She has taught, for example, at both the Arts Magnet School and the Dallas Theater Center. She has also worked with two local businessmen to form a new arts service organization (S.T.A.G.E., Society for Theatrical Artist Guidance and Enhancement) which we will be hearing much about soon! Ms. Evans also has a script under consideration for production in Los Angeles currently.

***BRYAN FOSTER** (Mike LeFevre, Herb Rosen) made his debut with Theatre Three in 1971 in "Venetian Twins" and since has appeared in twelve productions, including principal singing roles in "Company," "Ruddigore," "Fantasticks" and "Canterbury Tales." His dramatic roles include James in "That Championship Season" and John Dickinson in "1776." Bryan is also a veteran of dinner theatre, the Dallas Press Club Gridiron Show and Casa Manana.

****ANNA HEINS** (Babe Secoli), a displaced New Yorker, left that bright city 25 years ago and spent most of her time playing New York roles since. Therefore, the accent remains. She has moved often and hooked up with many local theatres, from North Carolina to California. She's mixed with Jane Fonda and Red Buttons on the set of "They Shoot Horses, Don't They?,"



WENDYE CLARENDON CYNTHIA DORN LESLIE EVANS BRYAN FOSTER ANNA HEINS

WHO'S WHO IN THE CAST



PHILIP HERNANDEZ PAUL LAZAR VICTORIA LEVESQUE NORMAN MEULLEN CONNIE NELSON

where her experience as an extra helped her make the decision to place theatre first.

****PHILIP HERNANDEZ** (Emilio Hernandez) is appearing on the Theatre Three stage for the first time. A native of New York state, he attended a state university to study theatre. In February, 1981, he travelled to Dallas to complete his final semester at UTD and to pursue a career in theatre. Phil studied singing briefly in New York City before attending college. Highlights of his college career were the roles of Big Daddy in "Cat on a Hot Tin Roof," the Rev. T. L. Shannon in "The Night of the Iguana" and as director in "Goliwhoppers," a play for children which toured upstate New York area schools.

****PAUL LAZAR** (Charlie Blossom), a newcomer to Dallas and one of Theatre Three's apprentices, is a native of New York City. In New York, Paul worked under the direction of Paul Sills in a Story Theatre production at Joseph Papp's New York Shakespeare Festival. Paul also toured New England with Ralph Lee's Mettawee River Theatre Company. This past summer at the Kenyon Festival Theatre in Ohio, Paul understudied Treat Williams in the lead role of "Servant of Two Masters" and got the opportunity to replace Mr. Williams during the run.

***VICTORIA ANN LEVESQUE** (millworker soloist) appears here for her second Theatre Three production. You may remember her for her performance as Patricia, one of the Dainty Debs, in last season's "Rise and Shine." Victoria is no debutante in the theatrical world, though — she comes to us with past experience on several dinner theatre circuits, as well as with Dallas Repertory Theatre. She's a graduate of UTA, where she studied under Jac Alder.

NORMAN MEULLEN (Anthony Palazzo, Joe Zutty) moved from Alabama two years ago. Although he works as a consultant, he finds time to play in various civic and community theatres throughout Dallas. He has been a Russian spy in "See How They Run" at Garland Civic Theatre and Egbert van Horn in "Curse Young Jack Dalton" at the Walnut Hill Community Theatre. Norman participated in college theatricals while attending school in Boston between 1944 and 1946. He has two sons, aged 25 and 29.

***CONNIE NELSON** (Kate Rushton, Heather Lamb) has become a habit for Theatre Three. Only fair, since she began her roles here in the habit of a nun as Sister Rita in "A Runner Stumbles." Then she stumbled on singing, revealing one of the city's most able voices. Though she hankers for dramatic roles, she's nonetheless been delighting audiences in a long string of

musical successes: "Side by Side," "Porter Please," "Chicago," "Yip, Yip Hooray" and "Rise and Shine." She claims the following special skills: fire baton twirling and erotic tumbling. Oh, yes, and she was in "Bedroom Farce," where audiences applauded her stage efforts with spray deodorant. Her quote: "Tous les jours, a tous pointes de vue, je vais de mieux en mieux."

****JOHN RAINONE** (Charlie Blossom) has lived in Dallas for nine years. After graduating from SMU, he taught music and creative dramatics at the Winston School for Learning Disabled Children for one year. Since 1977, he has done free-lance work as a pianist in lounges, a magician in numerous outdoor shows and a professional clown. His first job was playing the piano at a French restaurant in Fort Worth. He was paid \$12.00 a night and had all the French onion soup he could eat. He was 15. That he was cast in "Working" is little wonder.

GARY SCHENK (John Roling) is a native of Sacramento with a surprisingly extensive history. Before moving to Dallas in 1978, he appeared in "Oliver," "Auntie Mame," "Through the Looking Glass" and the world premiere of "Swiss Family Robinson." His Dallas credits are Kurt in "Sound of Music" for the Country Dinner Playhouse and Peter Cratchit in the national tour of "A Christmas Carol." He has also played Cole Harrison in "Last of the Caddo" for PBS and did an industrial film for Caterpillar Industries. He works as a print model and has a sister.

HOLLY SCHENK (John Roling) is a ten-year-old native of Sacramento with a healthy four-year history in theatre. Since she began her career at age 6 as the Door Mouse in "Through the Looking Glass," she has appeared in roles from Kili in "The Hobbit" to a kangaroo in "Swiss Family Robinson." In 1980, she toured in the national tour of "The Christmas Carol." She will repeat the tour this year, traveling from New York to Florida. Holly has appeared in numerous commercials, most recently for Fox Photo and Radio Shack. She was Bruce Davidson's little cousin in "The Lathe of Heaven" on PBS. She also sang solo on the Neiman-Marcus "Christmas Love" album. Holly has a brother.

***NORMA YOUNG** (Rose Hoffman, Grace Clements), Theatre Three's founder and wife of Jac Alder, is making her first appearance since last season's Delia in "Bedroom Farce." Even though performing in musicals is relatively uncharted territory for the actress, she feels at ease in this company since "Working" is what she most enjoys doing. Her all-time favorite role is the one she has played in making Dallas a theatrically rich city for the past 20 years.



JOHN RAINONE GARY SCHENK HOLLY SCHENK NORMA YOUNG

WHO'S WHO BEHIND THE SCENES



JAC ALDER



LAURA CASH



TERRY DOBSON



CHARLES HOWARD



PATTY McGARITY

JAC ALDER (Producer/Director): THE BOSS...
"One (learning) experience after another." — Cynthia Dorn, cleaning woman

"He twirls a mean baton." — Patty McGarity, tailor
"I like what I see." — Sa'Mi Chester, parking lot attendant
"Mr. Alder is in conference. May I take a message?" — Annie Stafford, secretary

"He's a strange, unreasonable man who, in addition to his theatre career, has his own television set." — Norma Young, wife

"I wish he'd stop smoking." — Dan Perry, Technical Director I

"Or at least stop bumming from me." — Bob Golibart, Technical Director II

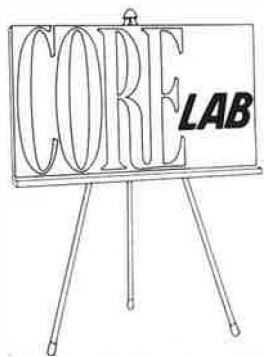
LAURA CASH (Choreographer) — All we know of a performer is what we see. All we see is what he has chosen to learn.

TERRY DOBSON (Musical Director) has served as musical director for Theatre Three's "House of Flowers," "Yip, Yip Hooray" and for last season's two national tours of "Porter, Please." He also provided the musical direction for a national tour of "The Christmas Carol" sponsored by Bill Fegan Attractions this past winter. Mr. Dobson, who was educated at Alabama's Auburn University, has performed as an actor in such

shows as "Plaza Suite," "Anything Goes" and "Of Mice and Men." Most recently, he played, quite literally, in "Rise and Shine." Also this past summer, he appeared as "Wanda Beast" in "A Space Fantasy," Theatre Three's children show.

CHARLES HOWARD (Set Designer) has been Associate Director of Theatre Three since 1975. During that time he has served as primary set designer and has directed numerous productions on our stage. His favorite set designs include "Candide," "Yip, Yip Hooray" and "Sleuth" and he lists "Present Laughter," "A Woman of No Importance" and "Father Dreams" as his most enjoyable directorial assignments.

PATTY GREER McGARITY (Costume Designer) began her association with Theatre Three in 1965 with "Stop the World, I Want to Get Off" and has since designed over 150 productions as the theatre's resident designer. A graduate of North Texas State University, Mrs. McGarity has designed everything from children's wear to ball gowns for several apparel firms in Dallas, as well as delivering guest lectures at various colleges. Some favorite design credits include "Candide," "Anything Goes," "Strider," "Chicago," "The Robber Bridegroom" and "House of Flowers." Mrs. McGarity also creates fantasy designs and costume dolls.



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Subscriber Services Annie Stafford,
Peter Channell

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Costumer Patty McGarity
Lighting Designer Shari Melde
Technical Director Dan Perry
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