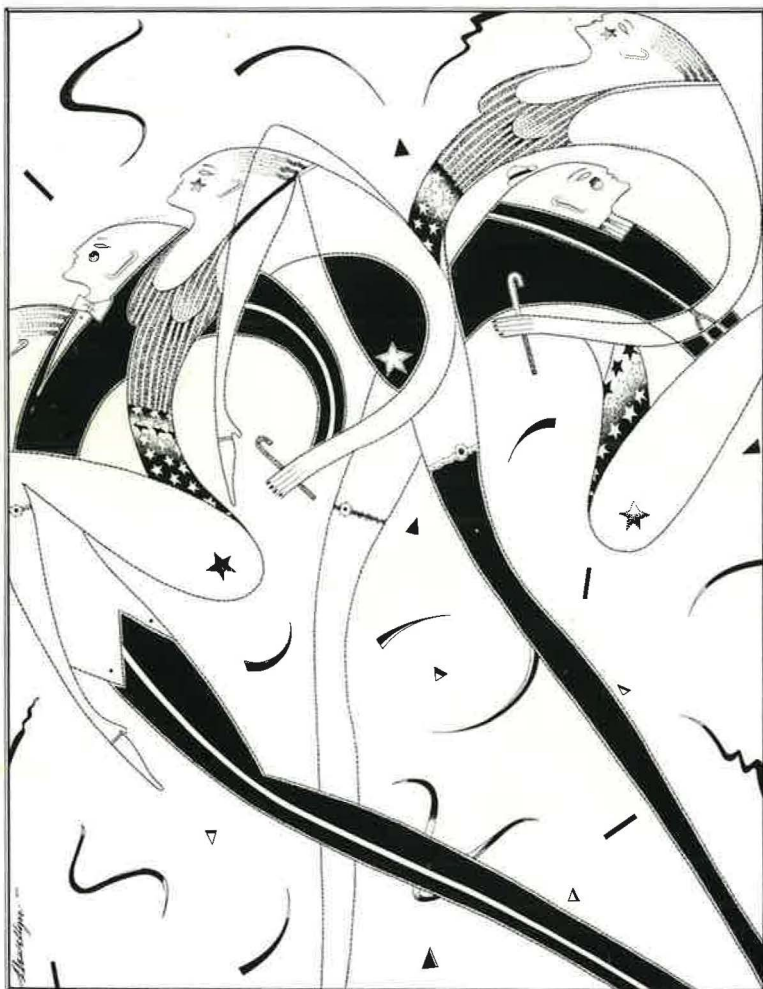


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Theatre Three

1984-85 Season

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The Dallas Morning News, for sponsorship of the Preview and Opening Night Series.

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Executive Producer/Director Jac Alder
 Founder/Artistic Director Norma Young
 Associate Producer Charles Howard
 Associate Director and Director of Children's
 Theatre Conservatory Laurence O'Dwyer
 Production Stage Manager Jimmy Mullen
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1. Please no smoking or refreshments in the auditorium.
 2. Please, no photographic or recording of the performance.
 3. Playgoers leaving their seats must be reseating in available seating specified by House Manager.
 4. Latecomers will not be seated until intermission.
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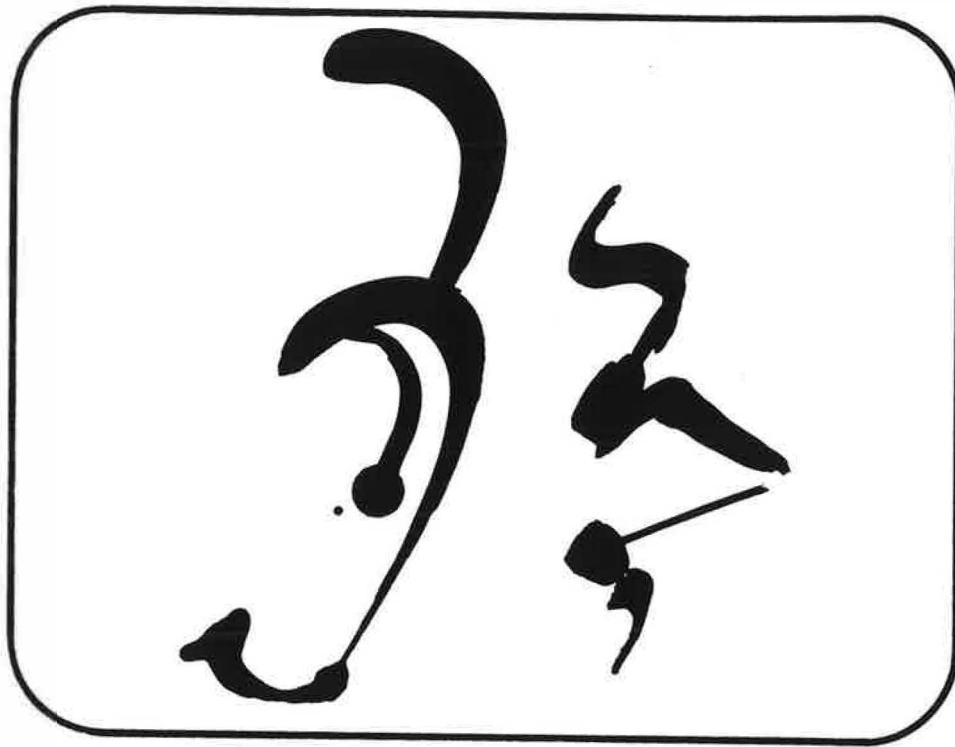


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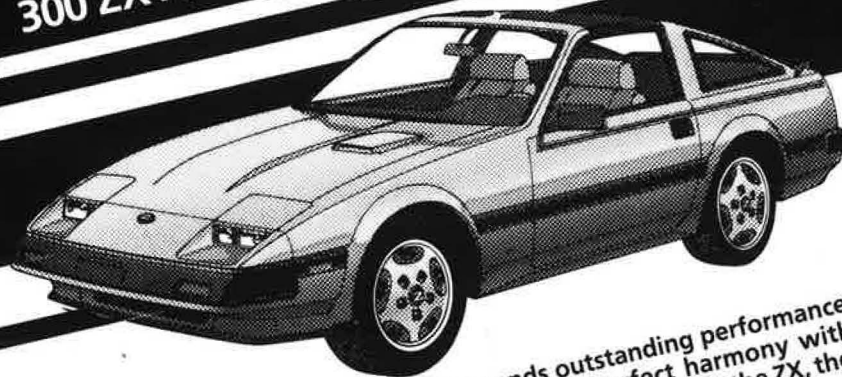
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SCOTT BRADFORD
KIM FARMER-KASSIRA

featuring

RICHARD ROLLIN
SALLY SOLDO

Directed by
JAC ALDER

Lighting Design by
KEN HUDSON
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ALICE CAMILLE McCLELLAN

Scenic Design by
MICHAEL G. MOYNIHAN
in association with **JAC ALDER**
Assistant Costume Designer
SUSIE THENNES

Musical Direction by
TERRY DOBSON
Musicians

TERRY DOBSON, piano **GARY MEAD**, keyboards **LYNN MEDLEY**, percussion
Additional arrangements by Mr. Alder and Mr. Dobson.

Stage Manager—Jimmy Mullen
Assistant to the Director—Lisa Dee
Understudy—Liz Brodersen
Rehearsal Assistant Stage Manager—Sally Soldo
Technical Director—Michael G. Moynihan

Assistant Technical Director—Cynthia Gould
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Theatre Three thanks Thom Schilling and the Irving Center for the Cultural Arts; Joe Schwartz and Sir Tuxedo; and Showcrafters.

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ANOTE FROM THEARTISTICDIRECTOR

As Stephen Sondheim said, "You're gonna love tomorrow!"

At Theatre Three, we are working toward final preparations for our 1985-86 season, an exciting slate of plays in a special time frame.

From May 31 through February 14, we will present a "bridge season" of seven plays. There's more information about our upcoming season on page 17 — I hope you'll look it over!

This positive course of direction is one we couldn't have envisioned a year ago. We are pleased to be a part of the exciting redevelopment plans for the Quadrangle. And we thank our Board of Directors, Kenneth H. Hughes Interests and Mr. Hughes' supportive staff for working with us on these plans.

I speak for all of Theatre Three's staff when I say that we are challenged by the accelerated planning and decision-making period before us and excited by the continued service we can offer our patrons. And we are looking forward to having you with us tomorrow and beyond at Theatre Three.

Norma Young
Norma Young
Artistic Director, Theatre Three

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BACKGROUNDS

The Actors

SCOTT BRADFORD will be remembered by Theatre Three audiences for his singing and dancing work in last summer's *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. Studying at the prestigious Indiana University School of Music, Mr. Bradford was seen in such roles as the Emcee in *CABARET* and Leading Player in *PIPPIN*. Professionally, Mr. Bradford has completed national tours of *A CHRISTMAS CAROL* (Peter Cratchet) and *THE 1940'S RADIO HOUR* (B. J. Gibson). He has also toured in the title role of Wiley in Susan Zeder's renowned children's play *WILEY AND THE HAIRY MAN*. His Sondheim credits include *Henrick in A LITTLE NIGHT MUSIC* starring D'Jamin Bartlett. Mr. Bradford is currently a member of Terry Dobson's vocal jazz group Central Expressway.

KIM FARMER-KASSIRA was last seen by Theatre Three audiences in last season's production of *CHARLOTTE SWEET*, playing the role of Skitsy Scoffield. She has since been involved in extensive studio recording at Dallas' Studio Southwest where she is produced by executive engineer John Early and former Doobie Brothers drummer Mike Hossack. She returned in the fall of 1983 from a year-long travel with the national touring company of *HELLO DOLLY!*, starring Carol Channing, in which she understudied the role of Ernestina. Miss Kassira made her professional theatre debut at the age of 14 in the Dallas Junior Players Guild and has since acquired a resume of leading musical comedy and operatic roles. Some of these roles include Molly Brown in the *UNSINKABLE MOLLY BROWN*, Annie Oakley in *ANNIE GET YOUR GUN*, Dolly Levi in *HELLO DOLLY!*, Bloody Mary in *SOUTHPACIFIC* and Zita in *GIANNISCHICCI*. Aside from pursuing her theatre and recording careers, she is also in the process of opening her own dinner-showroom called — what else? — *Kassira's*. **RICHARD ROLLIN** is making his first appearance at Theatre Three. Following twenty years of teaching and public administration, he attained a lifelong goal to work in the theatre. He lists among his many credits roles as Jesus in *JESUS CHRIST SUPERSTAR*, Larry in *COMPANY*, Truscott in *THE RULING CLASS* and the uncle in *TELL TALE HEART*. In addition to these roles performed in Austin, he has played various ensemble roles in *PAINT YOUR WAGON*, *THE MUSIC MAN* and *MARAT SADE*. Mr. Rollin appeared first in Dallas as Frank Butler in the 1980 production *ANNIE GET YOUR GUN* at the Country Dinner Playhouse. He has just completed his third season with the Dallas Opera Chorus. Mr. Rollin studies dance, voice and acting and currently makes his home in Dallas.

SALLY SOLD made her first appearance at Theatre Three in this season's opening production *ANGRY HOUSEWIVES*. Dallas audiences will remember her as Linda Christie in *PLAY IT AGAIN*, Sam opposite Robert Morse and as Maria in *THE SOUND OF MUSIC* at the Country Dinner Playhouse, as well as Miss Hannigan in *ANNIE*, Sarah in *GUYS AND DOLLS* and Agnes in *I DO! I*

DO! at the Dallas Repertory Theatre. Recently, she starred in *THEY'RE PLAYING OUR SONG* in Galveston and has appeared regionally in Stephen Sondheim's *A LITTLE NIGHT MUSIC*. Miss Soldo's wide experience includes the national tour of *GEORGE M!*, playing Ethel Levey opposite Tony Tanner, Off-Broadway, night club revues, broadcast and films, as well as being an accomplished dancer and choreographer. Ms. Soldo makes her home in Dallas and Houston with her husband Jon Veon and two-year-old son Jonathan Justin.

The Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School, Chairman of the Theatre Panel of the Texas Commission on the Arts and consultant to Western Arts Foundation. Last season, Mr. Alder appeared in *SCHOOL FOR WIVES* and directed *CHARLOTTE SWEET* and the very popular *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU* and its reprise. He has most recently completed the directorial assignment for Bernard Shaw's classic *ARMS AND THE MAN*.

The Musical Director

TERRY DOBSON has been associated with Theatre Three for the past six years as musical director, actor and all-around "good guy." He was heard from earlier this season as Musical Director/pianist for *ANGRY HOUSEWIVES* and was seen onstage last season as Madame Pavlenko in *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE* and as the lovable Leon in *THE WAKE OF JAMEY FOSTER* (for which he was nominated by the *Dallas Times Herald* as Best Supporting Actor in the 1983-84 Dallas theatre season). Recently, he completed an assignment as musical director for *BABY* at Dallas Repertory Theatre. Mr. Dobson is also the founder and musical director for the popular Dallas vocal group Central Expressway. He teaches music at the Dallas Theater Center.

The Playwright

STEPHEN SONDHEIM's list of credits is an astonishing tour of the modern American musical theatre scene. Creator of music and lyrics for *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *ANYONE CAN WHISTLE*, *COMPANY*, *FOLLIES*, *A LITTLE NIGHT MUSIC*, *PACIFIC OVERTURES* and *THE FROGS*, Mr. Sondheim has received three Tony Awards, three Drama Desk Awards and two Evening Standards. New *The Actors and stage manager employed in this production are members of Actors Equity Association, The Union of Professional Actors and Stage Managers in the United States.*

(Continued on page 15)

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The Dallas Morning News

Backgrounds *Continued from page 13*

York City-born Sondheim also lists among his credits the lyrics for *WEST SIDE STORY*, *GYPSY* and *DO I HEAR A WALTZ?*, but his talents and credits are not confined to the stage — he co-authored the movie "The Last of Sheila" with Anthony Perkins and created the background score for the Alain Resnais film "Stravinsky." Mr. Sondheim earned two degrees from Williams College. His earlier education was taken at the Ethical Cultural School and the Fieldston School in New York and a military academy at Cornwall-on-Hudson. He is past president of The Dramatists Guild.

The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's *ROSENCRANTZ & GUILDENSTERN ARE DEAD* and *SCHOOL FOR WIVES* last season. She has recently appeared in several films and television movies, including *LICENSE TO KILL* and the mini-series *CELEBRITY*. Her most recent film credit is Robert Benton's newly-released *PLACES IN THE HEART*. The recent Theatre Three production of *FOXFIRE* marked Miss Young's return to the Theatre Three stage after a two year absence. Miss Young is married to Jac Alder, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

The Executive Producer-Director

JAC ALDER's biography is listed above.

The Designers

KEN HUDSON (Lighting Designer) made his Theatre Three debut with *FOXFIRE* and *QUARTERMAINE'S TERMS*. Mr. Hudson's previous designs in Dallas have included *ON THE RAZZLE* for New Arts Theatre, *A MURDER IS ANNOUNCED*, *BEOWULF* and *A CHRISTMAS CAROL* for the Dallas Theater Center, as well as opera and dance programs for area universities and community theatres. Other work includes costume design for *HANSEL AND GRETHEL* in the Dallas Theater Center's Magic Turtle Series, technical direction and co-lighting design for *COTTON PATCH GOSPEL* at the Biblical Arts Center, scenery construction for theatrical, industrial and video productions, as well as acting. Mr. Hudson received his B.A. from East Texas State University and his M.F.A. from Trinity University.

ALICE CAMILLE McCLELLAN (Costume Designer) studied fabric design and fashion merchandising at the University of Alabama. She is a veteran costumer of many plays and operas. Her design credits include *THE WIZARD OF OZ*, *THE SORROWS OF STEPHEN* (presented last year at the New Arts Theatre) and the East Texas outdoor drama *BEYOND THE SUNDOWN*. Theatre costume design is one of the many facets of apparel she has been known to create.

MICHAEL G. MOYNIHAN (Scenic Designer, in association with Jac Alder) graduated with a B.A. in Theatre from Centre College of Kentucky and has recently studied at the Dallas Theater Center. He has designed settings for *THE LITTLE PRINCE* and *AS YOU LIKE IT* at the Dallas Theater Center and *SWEET CHARITY*, *I DO, I DO*, *MACBETH* and *TWO BY TWO* in Savannah, Georgia. He created lighting designs for the "Georgia Day Pageant" for Historic Savannah Foundation, as well as *YOU CAN'T TAKE IT WITH YOU* at Savannah Little Theatre, *I DO, I DO* at Savannah Summer Theatre and *THE WIND IN THE WILLOWS* at the Dallas Theater Center. His most recent lighting design was for Theatre Three's production of *ARMS AND THE MAN*.

SUSIE THENNES (Assistant Costume Designer) is the Costume Construction and Wardrobe Supervisor for Theatre Three. Her work was last seen on Theatre Three's stage in the designing of costumes for *FOXFIRE* and *QUARTERMAINE'S TERMS*. She assisted in the costume design for *ARMS AND THE MAN*, *OUTSIDE WACO*, *ANGRY HOUSEWIVES* and *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. Ms. Thennes' biography appears in *The Women of '85*, a book by and about Texas women. Outside the theatre, she amuses herself by researching and collecting international folk costumes.



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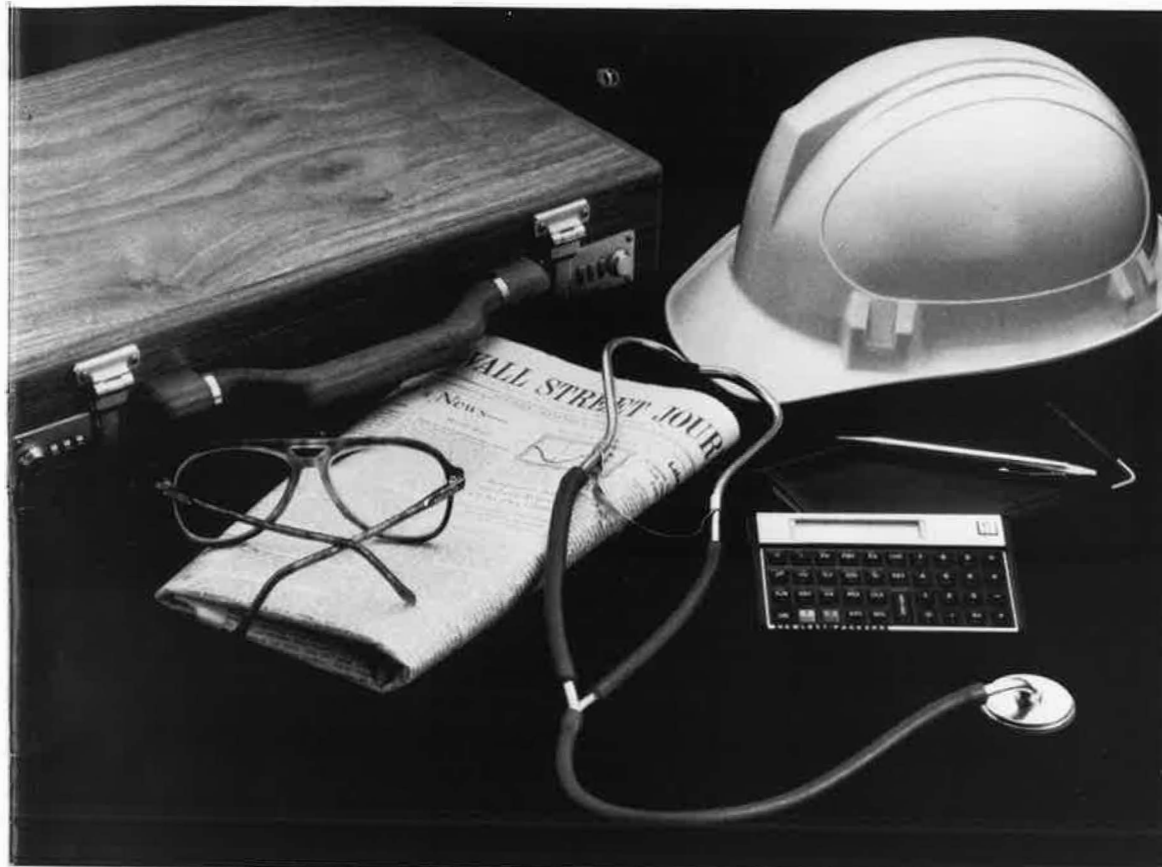
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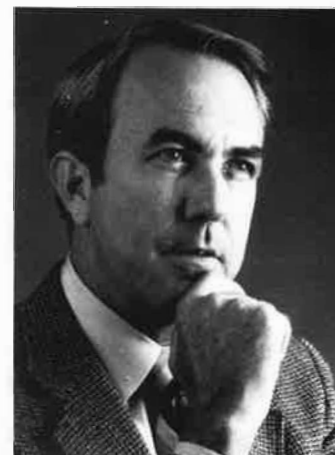
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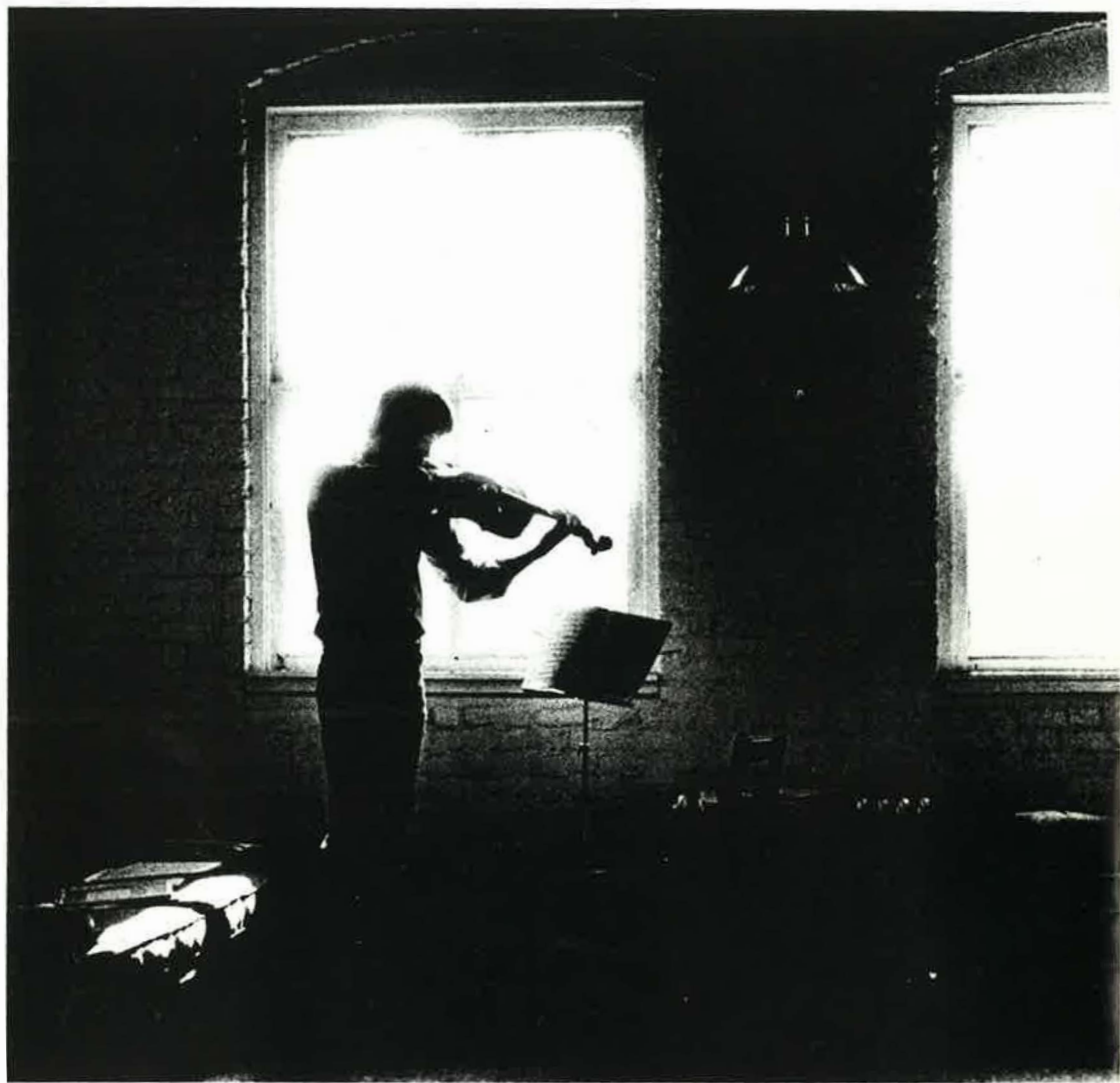
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