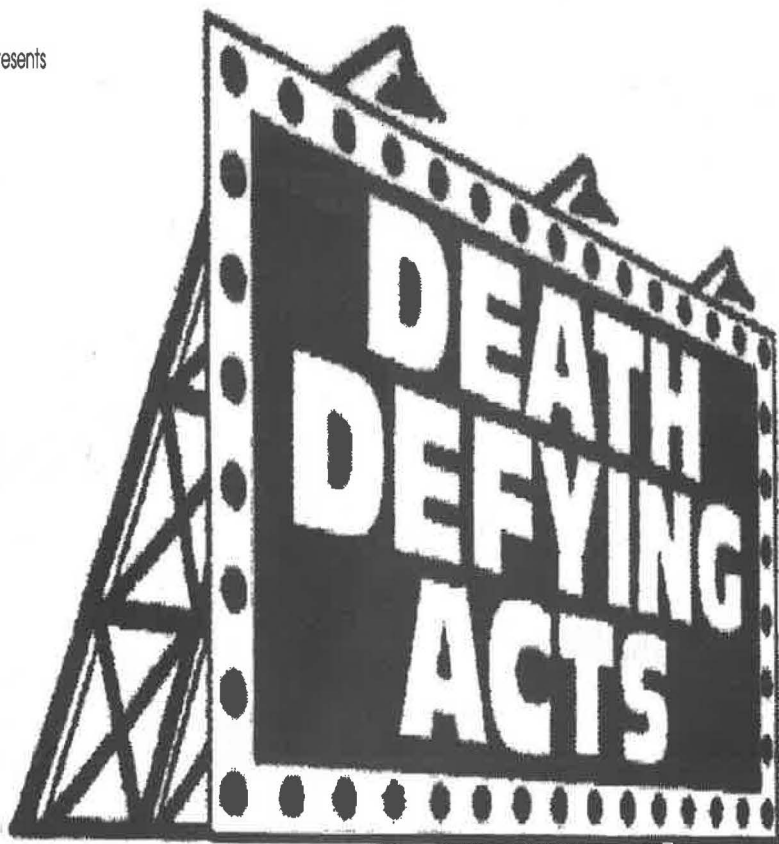


**THEATRE  
IN THE ROUND**

THE theatre-in-the-round in the Quadrangle  
**1998-1999 SEASON**

**JAC ALDER**  
Executive  
Producer/Director

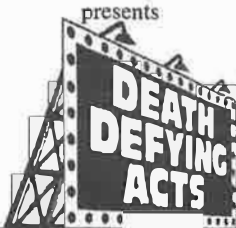
presents



**by David Mamet,  
Elaine May and  
Woody Allen**

SHOW ONE: JUN 25 THRU AUG 23, 1998

JAC ALDER, Executive Producer-Director



by DAVID MAMET, ELAINE MAY & WOODY ALLEN

THE ARTISTIC STAFF

DIRECTOR OF THE INTERVIEW • Kerry Cole
DIRECTOR OF HOTLINE • Thurman Moss
DIRECTOR OF CENTRAL PARK WEST • Bruce Coleman
SET DESIGNER and PRODUCTION STAGE MANAGER • Harland Wright\*
LIGHTING DESIGNER • Bonny Henley
SOUND DESIGNER • Jay Jones
PRODUCTION ASSISTANTS • Tommy Looney, Austin Jones, Ryan Mullican\*\*, Andrea Schoeneberger.

THE CAST (in order of appearance)

in The Interview:
THURMAN MOSS\* as The Attorney; AMBRE LOW as The Attendant
in Hotline:
TERRY DOBSON\* as Ken; THURMAN MOSS\* as Dr. Russell;
DARIUS WARREN as Marty; SHARON BUNN\* as Dorothy;
RAYMOND BANDA as The Delivery Boy.
in Central Park West
SHARON BUNN\* as Phyllis; CINDEE MAYFIELD as Carol;
THURMAN MOSS\* as Sam; TERRY DOBSON\* as Howard;
AMBRE LOW as Juliet.

CREDITS

TWILIGHT HOME DESIGNS, (Sean Hardin) Furniture Rental; JAY JONES, Sound System Maintenance; WOODY PYEATT, Assistance with lighting control system upgrade.

CREW for CARPENTRY and ELECTRICS

CHRIS EDWARDS, EVAN BRANNEN and MIKE GARNER

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\*Indicates member of Actors Equity Association; \*\* indicates Exxon Community Intern for summer of 1998

The City of DALLAS, Office of Cultural Affairs
THE STATE of TEXAS, Texas Commission on the Arts
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The Dallas Morning News



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Executive Editor.....JAC ALDER
Cover Illustrator.....HARLAND WRIGHT

PHONES

BOX OFFICE.....(214) 871-3300
ADMINISTRATION.....(214) 871-2933
ADMINISTRATIVE FAX.....(214) 871-3139
SUBSCRIBER MARKETING SVCS..(214) 871-2350
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WEB SITE: http://vline.net/theatre3/
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Theatre Three publishes two Premium Attraction Playbills and six Subscription Series playbills each season. This playbill is published for Death Defying Acts, the first show of the Subscription Series of the 1998-1999 season playing from Jun 25 - Aug 23. Theatre Three welcomes advertisers in its playbill who can call (214) 871-2933 for information.

Theatre Three is a 501(c)3, not-for-profit cultural institution incorporated in the State of Texas. Founded in 1961 by Norma Young, Theatre Three has been in continuous production since its founding. It was named for the three equally essential ingredients of significant theatre: gifted theatre artists, talented playwrights and experienced audiences.

IN MEMORIAM

Theatre Three wishes to recognize contributions made in memory of or from the estates of ... Sam Catter, Board Member and Supporter; Bill Dallas, Scenic Designer; Scott Everheart, Actor; Paula Goodlet, Supporter and Subscriber; Oliver Hailey, Playwright; Anne Weeks Jackson, Vocalist and Teacher; Jim Jackson, Singer and Actor; Masha Porte, Supporter and Subscriber; Carolyn Ryburn, Playwright; Mary Blanche Scales, Supporter and Subscriber; Evelyn Wilke, Supporter and Subscriber. A new fund in memory of Theatre Three's Founding Artistic Director, Norma Young, began on her recent death in April of 1998. Contributions are still being received. Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent fund.

FOR THEATRE GOERS WITH DISABILITIES:

- SEATING There are wheelchair locations at stage level available for performances. Please advise of need when reserving tickets.
RESTROOM A wheelchair-accessible restroom is next to the box office.
RAILINGS Over half of the seats at Theatre Three can be reached from staircases with a handrail. Please advise the box office of this need when making reservations.
INFRA-RED HEARING DEVICES are available from the House Manager for the hearing impaired helped by these devices.

ABOUT PARKING

All parking options for Theatre Three patrons are free, including valet parking. Protected parking is available in the office tower garage. Surface parking is also available, though on popular restaurant nights is often limited. Handicapped parking is available next to the Dream Cafe lawn and at the end of the courtyard shared by Theatre Three and the old North-South Restaurant.

STAFF of THEATRE THREE

JAC ALDER.....Executive Producer-Director

PRODUCTION

HARLAND WRIGHT..... Director of Design
BRUCE COLEMAN.... Costumer & Staff Director
TERRY DOBSON..... Musical Director
BONNY HENLEY..... Technical Co-ordinator and Staff Lighting Designer
TISH MUSSEY-HITT..... Production Journeyman

INTERN STAFF

AUSTIN JONES, TOMMEY LOONEY, RYAN MULLICAN, & ANDREA SCHOENBERGER
ADMINISTRATION

THURMAN MOSS..... Associate Producer
ROSIE HUGHES..... Media/Publicity
PAT PERNA..... Bookkeeping
NICK RUSHING..... Computer Service Manager
NATALIE GAUPP..... Outreach, Dramaturgy
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**The Dallas Morning News**