



next to normal

BOOK & LYRICS BY
BRIAN YORKEY

MUSIC BY
TOM KITT

DIRECTED BY
CHRISTIE VELA

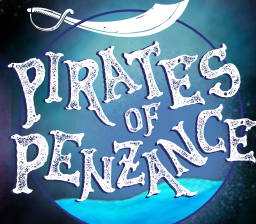
MUSIC DIRECTION & COMPOSITION BY
VONDA K. BOWLING

June 1–July 2, 2023

Theatre Three is "Killin' It" Next Season!

Theatre Three's bright, bold (and downright fun) 2023/24 season features three musicals, three classic and award-winning plays, one hilarious play with music, and the world premiere of an adaption by a local playwright.

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This playbill is a publication of Theatre Three, Inc. in support of ***Next to Normal***

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre.

New York Premiere Produced by Second Stage Theatre, New York, February 2008
Carole Rothman, Artistic Director
Ellen Richard, Executive Director

Next To Normal was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issaquah, WA, (Robb Hunt, Executive Producer, Steve Tomkins, Artistic Director). An earlier version was presented in the 2005 New York Musical Theatre Festival. Support for the development of ***Next To Normal*** was provided by the Jonathan Larson Foundation.

Next to Normal is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.



Next to Normal

Book & Lyrics by Brian Yorkey

Music by Tom Kitt

ARTISTIC STAFF

DIRECTOR

Christie Vela

MUSIC DIRECTOR

Vonda K. Bowling

MOVEMENT COORDINATOR

Joel Ferrell

SCENIC DESIGNER

Track Curtis

LIGHTING DESIGNER

Amanda West

COSTUME DESIGNER

Corey Garrett

SOUND DESIGNER

Brian McDonald

CAST

DIANA

Cara Serber*

GABE

Aiden Valentine

DAN

Ian Ferguson*

NATALIE

Presley Duyck**

HENRY

Alejandro Saucedo**

DR. MADDEN/DR. FINE

Colin Philips*

UNDERSTUDY

Spencer Laboda

**Indicates Actor's Equity Membership*

***Indicates Actor's Equity Membership
Candidate*

BAND

PIANO/CONDUCTOR

Vonda K. Bowling

GUITAR

Dennis Langevin

BASS/KEYBOARD 2

Benjamin Brown

DRUMS

Kami Lujan

PRODUCTION STAFF

STAGE MANAGER

Katie Ibrahim*

PRODUCTION ASSISTANT

Kendalynn Clemons

THEATRE THREE IS A PROUD
ASSOCIATE MEMBER OF



Photo by Jeffrey Schmidt

■ BIOGRAPHIES

Christie Vela (DIRECTOR)

is the Associate Artistic Director at Theatre Three. Founding Member of the Brierley Resident Acting Company at Dallas Theater Center, you've seen her work as director/actor in the Metroplex at Dallas Theater Center, Echo Theatre, Amphibian Stage, Undermain Theatre, Shakespeare Dallas, and Teatro Dallas. She frequently directs outside of Dallas at Trinity Rep in Rhode Island and is adjunct faculty at Booker T. Washington HSFPVA. She's an actual mom and a cat mom.

Vonda K. Bowling

(MUSIC DIRECTOR/PIANO/CONDUCTOR) Theatre Three: *The Music Man*, *The Manufactured Myth of Eveline Flynn*, *Assassins*, *The Drowsy Chaperone*, *Crazy for You*, *A Dog's Life*, *Lost in the Stars*, *I Love You, You're Perfect, Now Change* (x3), *Blankity-Blank*, *A Catered Affair*. Uptown Players: *Kinky Boots*, *Broadway Our Way* 2020 & 2023. WaterTower Theatre: *The Bridges of Madison County*, *The Ballad of Little Jo*, *One Addison Concert*, *Ella's Swingin' Christmas*. Dallas Theater Center: *In The Heights*, *Public Works Dallas' As You Like It*, *Public Works Dallas' A Winter's Tale*, *Hairspray*, *Hair*, *Hood: The Robin Hood Musical Adventure*, *Public Works Dallas' The Tempest*, *The Christians*, *Bella: An American Tall Tale*, *Dreamgirls*, *A Christmas Carol* (2015-2021), *Moonshine: That Hee Haw Musical*, *The Rocky Horror Show*, *Centerstage Gala* 2017-2022 Lyric Stage: *Mamma Mia*, *Ragtime*, *A Funny Thing Happened on the Way to the Forum*, *Cabaret*; Casa Mañana: *Smokey Joe's Cafe*, *Bonnie & Clyde*, *Always...Patsy Cline*, *Grease*, *The Wizard of Oz*, *Buddy: The Buddy Holly Story*, *Tuck Everlasting*, *Frank - N - Friend*, *Matilda*. Much love to Jeffrey, Harrison and Mason. For TD.

Joel Ferrell

(MOVEMENT COORDINATOR) is a seasoned director, choreographer, educator, and consultant based in Dallas, Texas. Mr. Ferrell has directed and choreographed extensively around the country for Dallas Theater Center, Denver Center Theater, Portland Center Stage, North Shore Music Theater, and many more. Mr. Ferrell is the former Associate Artistic Director of Dallas Theater Center (2011-2019) and Artistic Director of Casa Mañana Musicals (Fort Worth, TX; 1996 to 2001). His experience as both theater producer and creator has made him valuable for non-profit and commercial organizations, re-envisioning mission, purpose and programming. He has served as adjunct theater faculty for Southern Methodist University, Texas Wesleyan University, The University of North Texas, The University of Texas at Arlington, as well as teaching regularly for Booker T. Washington High School for the Performing and Visual Arts in Dallas. His acting credits include Broadway National tours, regional theater, television and film, most recently appearing in the Dallas produced film *Final Dress*. Mr. Ferrell is a graduate of the University of Texas at Austin and a proud member of Society of Directors and Choreographers and Actor's Equity Association.

Cory H. Garrett

(COSTUME DESIGNER) is a recent graduate of the Entertainment Design program at Southern Methodist University. Before going to graduate school and launching his freelance career he taught high school theater for seven years and was

the designer in residence for USAG-Kaiserslautern. When he's not designing he is an avid Disney adult and if he isn't on his way to a park, he's figuring out how to finance his next trip. coryhgarrett.com

Katie Ibrahim (STAGE MANAGER) is excited for her first show at Theatre Three! You may have seen her stage managing several past shows at Second Thought Theatre. Other credits include: Stage Manager/Assistant Director, *Man Cave* (Kitchen Dog), Assistant Director, *Hamlet* (Shakespeare Dallas), and AD/SM for two new plays performed at HERE Arts in NYC: *For a Brief Moment...* and *Let's Have a Seance*. She has a BFA in Theatre from SMU.

Amanda West

(LIGHTING DESIGNER) is excited to be back at Theatre Three! Selected credits include *The Music Man*, *The Manufactured Myth of Eveline Flynn*, *Dr. Jekyll & Mr. Hyde* (scenic), *She Kills Monsters*, *On The Eve*, *The Farnsworth Invention* (Theatre Three) Most recent work includes *Head over Heels*, (Uptown Players); *The Hollow* (Amphibian Stage); *Hamlet* (Shakespeare Dallas); *Public Works Dallas: The Odyssey* (Dallas Theater Center); *Sweeney Todd* (Circle Theatre) See more at amandawestdesigns.com

Brian McDonald

(SOUND DESIGNER) is a sound designer based in Dallas, TX. Brian's work has been heard around the country including shows on and off-Broadway. Brian has worked as an associate sound designer on the re-imagination of *42nd Street* at the Ordway Theater,

■ BIOGRAPHIES

The Lighting Thief national tour and *Be More Chill*. Brian has designed for Dallas area theaters including Dallas Theater Center, WaterTower and Second Thought Theatre.



Cara Serber

(DIANA) is so happy to make her Theatre Three debut with such a wonderful group of people. She has been a proud member of the DFW theater community for 20 years this summer! Cara is lucky to have worked at Dallas Theater Center, Casa Manana, Uptown Players, Lyric Stage, Stage West, WaterTower and Dallas Children's Theatre. She's represented by the Mary Collins Agency. Huge thanks to Christie, Vonda, Joel, Jeffrey Schmidt, Katie and crew. Love to Libby and Allie, always.



Presley Duyck

(NATALIE) is thrilled to make her Theatre Three debut! Recent credits: Louise in *Gypsy* (Theatre Arlington), Sophie Sheridan in *Mamma Mia!* (Lyric Stage), Nicola in *Kinky Boots* (Uptown Players), the Sally Bowles Standby

in *Cabaret* (Lyric Stage), and Jovie in *Elf* (Firehouse Theatre). Studied acting at Pepperdine, graduate of Berklee. Music on Spotify! Thank you to T3, everyone involved in this show, family and friends. For Nolan, and my angel sister, Chloe. @presley.duyck



Alejandro Saucedo

(HENRY) has appeared regionally at Dallas Theater Center: *Into the Woods* (Jack/Steward U/S), Theatre Three: *Little Shop of Horrors* (Seymour) and *The Music Man* (Winthrop/Tommy Djilas), Circle Theatre: *Young Frankenstein* (Igor) and *Sweeney Todd* (Tobias), Stage West: *Scrooge in Rouge* (Lottie), Bass Hall: *Peter and the Wolf* (Narrator), and Casa Mañana: *Sweeney Todd* (Tobias). He also received a B.F.A. in Musical Theatre from TCU.

Insta: callmyname_alejandro



Ian Ferguson (DAN) is grateful to be back at Theatre Three, having appeared in *Maytag Virgin*, *Once, On The Eve*, and more. Selected

regional credits include: *Kodachrome*, *Sweeney Todd* (Circle Theatre); *POMPEII!!*, *The Arsonists* (Kitchen Dog Theatre); *Hood, A Christmas Carol* (Dallas Theater Center); *Discord, The Lieutenant of Inishmore* (Water Tower Theatre); *A Kid Like Jake*, *Bull, Booth* (Second Thought Theatre); *Mr. Burns: A Post Electric Play* (Stage West); and others. Ian wrote the music and lyrics (book by Michael Federico) for the new musical, *The Manufactured Myth of Eveline Flynn*, which premiered at Theatre Three in 2019. Ian is a member of Actor's Equity Association and is represented by the Kim Dawson agency.



Aiden Valentine (GABE)

is excited to be making his Theatre Three debut. Aiden recently graduated from Booker T. Washington HSPVA and will be attending Texas State University pursuing a BFA in Musical Theatre. Previously Aiden was a performer at Six Flags Over Texas Holiday in the Park 2022-2023, and he was seen as "The Wiz" in *The Wiz* at BTWHSPVA. Aiden would like to thank God, his family, and friends for their support. @aidenvalentine1



Colin Phillips (DOCTOR FINE/MADDEN) is delighted return to Theatre Three, where he last performed in *A Little Night Music* in 2017. Other acting credits include Sancho Panza in *Man of La Mancha* (Lyric Stage), Edward Lyons in *Blood Brothers* (Imprint Theatreworks), and Sam The Snowman in the national tour of *Rudolph The Red-Nosed Reindeer* (Wishing Star Productions). He is also an Executive Producer with arts collective, Curiosifi (Instagram: @curiosifi_dallas)



Spencer Laboda (UNDERSTUDY) is thrilled to be a part of *Next To Normal*, one of his all-time favorites. He has most recently been seen in *Jesus Christ Superstar* at WaterTower Theatre, *Mamma Mia* at Lyric Stage, and *Kinky Boots* at Uptown Players. Spencer is also a proud alumni of OU Musical Theatre. He would like to thank his family and Jac for all their love and support.

Dennis Langevin (GUITAR) is excited to be back at Theatre Three after playing in past productions of *City of Angels*, *Cotton Patch Gospel*,

and *The Manufactured Myth of Evelyn Flynn*. He can be heard (and sometimes seen) playing in other theatres in and around the DFW area. He loves performing but can also be found teaching orchestra during the day. When not working, Dennis loves spending time with his wife and running after his three young children.

Benjamin Brown (BASS/KEYBOARD 2) is a bassist, actor-musician, and multi-instrumentalist based in Dallas. They're beyond grateful to join the T3 family and return to this special show after previously music directing and co-directing next to normal in Denton. Other credits include Joe B. Mauldin (*Buddy: The Buddy Holly Story*, *Casa Mañana*) and Topper/Assistant Music Director (*A Christmas Carol*, Dallas Theatre Center) as well as playing in pits all over DFW. @ben_plays_bass



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