



BOOK AND LYRICS BY RICKY GRAHAM
ADDITIONAL MATERIAL BY JEFFERY ROBERSON
OTHER INTERESTING BITS BY YVETTE HARGIS
ORIGINAL MUSIC COMPOSED BY JEFFERSON TURNER

Directed and Choreographed by Dr. Danielle Georgiou

Music Directed by Cherish Robinson

NOVEMBER 16-DECEMBER 17, 2023



# Coming Up Next...



Dec. 7-31



Jan 18-Feb 25



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Photo by Jeffrey Schmidt



### Scrooge in Rouge

Book and Lyrics by Ricky Graham
Additional Material by Jeffery Roberson
Other Interesting Bits by Yvette Hargis
Original Music Composed by Jefferson Turner

#### **ARTISTIC STAFF**

DIRECTOR/CHOREOGRAPHER Dr. Danielle Georgiou MUSIC DIRECTOR Cherish Robinson ASSISTANT DIRECTOR James Chandler SCENIC DESIGNER Leah Mazur LIGHTING DESIGNER Lori Honeycutt ASSISTANT LIGHTING DESIGNER Niels Winter COSTUME DESIGNER Sarah Mosher ASSISTANT COSTUME DESIGNERS Lauren Brown Danelle Morrow

#### **CAST**

CHARLIE SCHMALTZ
Micah Brooks
VESTA VIRILE
Leslie Marie Collins\*
ALFRED DA CAPPO/KEYS
Cherish Robinson\*
LOTTIE OBBLIGATO
Alejandro Saucedo
UNDERSTUDY
Cameron Wisener

\*indicates members working under Actors' Equity Association contracts in this production

#### PRODUCTION STAFF

STAGE MANAGER
Gabriela Leodiou\*
RUN CREW
Andrea Ortiz

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#### Dr. Danielle Georgiou, she/her

(Director/Choreographer) is a multi-disciplinary artist who is a director of theatre, dance, and opera and a choreographer of movement, fights, and intimacy. She has worked at numerous DFW theatres, including Theatre Three, Dallas Theater Center, Undermain, Kitchen Dog, Stage West, Second Thought, Echo Theatre, and on films and commercials. She was the Associate Artistic Director of the Undermain Theatre from 2019-2022. Since 2011, she has been the Artistic Director of the Danielle Georgiou Dance Group. She is a Professor of Dance, Humanities, and Visual Art at Dallas College-Eastfield campus and is based in Dallas, TX. @daniellegeorgiou, @dgdgdancegroup

James Chandler, he/him (Assistant Director) is thrilled to be returning to T2 with this wonderful production. Mr. Chandler has worked at several theaters in the DFW area including T3, Casa Manana, Uptown Players, Undermain Theater, Dallas Children's Theater, and many more. He has also worked across the country and internationally on several national tours, and in New York City at The Gotham Comedy Club and The York Theater (Off-Broadway). His voice talents can be heard on several cartoons and anime series including Attack On Titan, One Piece, Dragonball-Z, Space Dandies, and several others. Follow him on Facebook or Instagram @jchanthaman.

Leah Mazur, she/her (Scenic Designer) MFA University of Kansas, is a scenographer (scenic/lighting/costume design) and visual artist based in the DFW metroplex. She is currently head of the Design & Technology BFA program in the Department of Theatre Arts and Dance at the University of Texas at Arlington. Select regional credits include productions at Spinning Tree Theatre, Unicorn Theatre, Kansas Repertory Theatre, Lake Dillon Theatre Company, Anacostia Playhouse, Cape May Stage, Scena Theatre, Amphibian Stage, and now, Theatre Three. With the onset of the COVID-19 pandemic, Leah's focus shifted to the integration of XR (extended reality) into the performing arts as a means of accessibility and expanded storytelling. www.lmazurdesgin.com

Sarah Mosher, she/her (Costume Designer) is thrilled to return to T3 where her design work was seen in Stede Bonet: a F\*cking Pirate Musical. Recent credits in the metroplex include Goin' Hollywood at WaterTower Theatre and Cruel Intentions: the 90s Musical at Stage West and Uptown Players. Sarah serves as an Assistant Professor of costume design and technology at Baylor University where she has designed costumes for Three Sisters, Matilda: the Musical, and Baskerville among others. She served as the scenographer on Baylor's production of A Monster Calls, and makes fiber art pieces reflecting on the ecology.

Lori Honeycutt, she/they (Lighting Designer) is delighted to be working in Theatre Too with T3 once again. A Dallas-based lighting and scenic designer of dance and theatre, she has served as company technical director as well as the scenic and lighting designer for the Danielle Georgiou Dance Group (DGDG) since 2014 and has worked as a theatre educator for the last 20 years. Favorite credits include Stede Bonnet: A Pirate Musical with Theatre Three, Luchadora! with Cara Mia, Stronger Than Arms and Things Missing/Missed with DGDG and Undermain, High Five and A Love Offering with Kitchen Dog Theatre.

Gabriela Leodiou, she/her (Stage Manager) is excited to return to T3, especially the Theatre Too space on the production of Scrooge in Rouge. She cannot wait for everyone to get their stockings knocked off their feet of the hilarious joy from this lovely Cast. Her most recent projects have been; Anne-Tig-Uh-Knee and Our Dear Dead Drug Lord at Second Thought. She continues to work locally in the D-FW metroplex with Teatro Dallas, Cara Mia Theatre Co., The Danielle Georgiou Dance Group, and at Dallas Children's Theater. She wants to thank her family and friends for their endless support. "Inspire with Enthusiasm!"

Niels Winter, they/them (Assistant Lighting, Master Electrician) is excited to be returning to one of their favorite spaces downstairs in Theatre Too as the ME and Assistant Lighting Designer for Scrooge In Rouge. Their last time downstairs was as ME for The Bippy Bobby Boo show in 2019. Some of their favorite technician credits include Stronger Than Arms with Undermain, Stede Bonnet A F\*cking Pirate Musical with T3, and The Tempest with Shakespeare Dallas. They work their days with Dallas College doing technical production. They wish they could have a hobby, but between crazy production schedules and long drives there just isn't time.

Danelle Morrow, she/her (Assistant Costume) is a Senior Theatre Design student at Baylor University. She has most recently worked as a Stage Manager for Baylor Theatre's production of Three Sisters and a Technical Director for Baylor Theatre's production of Comedy of Errors. This is her first time working with Theatre Three and hopes to continue to work in the Dallas area.

Lauren Brown. she/her, (Assistant Costume) is a senior BA Theater Design & Technology major at Baylor University. She is from Waco and was the Costume Designer for Once at Baylor. Lauren was most recently a draper for Baylor's production of Three Sisters by Anton Chekhov. She is excited to be working with the fantastic people at T3.



Photo by Jeffrey Schmidt

## Bios Continued



Micah Brooks, he/him (Charlie Schmaltz) is making his Theatre Too debut. He has been seen on stage this year in Goin' Hollywood at Watertower Theatre, Charlotte's Web at Dallas Children's Theatre, and The Play That Goes Wrong at Watertower Theatre and Stage West. Thank you so much for supporting live local theatre.



Leslie Marie Collins, she/her (Vesta Virile) is thrilled to be back at T3. Most recently she played Rachel in the regional premiere of The Girl on the Train at Flat Rock Playhouse in North Carolina. Leslie was last seen in Young Frankenstein and The Butterfly's Evil Spell at T3. Other shows include Silver Foxes at Uptown Players and Don't Let the Pigeon Drive the Bus at Dallas Children's Theater. Leslie spent over 20 years performing all over the world in theater, television, comedic improvisation and commercials. Leslie also teaches improv and musical improv all over the DFW area. @Lesntexas www.lesliemariecollins.com



Cherish Love Robinson, she/her (Alfred Da Cappo, Music Director, Keys) is a multi-hyphenate musician, singer, and actor. She was recently seen in Dallas Theater Center's, Into the Woods as The Witch and Circle Theatre's, 'The Other Josh Cohen'. Her voice and vocal production have been featured on ABC's, 'Grey's Anatomy' and HBO's, 'Big Little Lies'. She was the recipient of 2020s Column Award for Best Actress in 'Sister Act' at Watertower Theater. Her first single, 'Say Their Name', was released earlier this year. She is currently working on her debut album and writing a book called, 'The Artist Parallel', slated for release next year. IG: @icherishme | cherishloverobinson.com



Alejandro Saucedo, he/him (Lottie Obbligato) is an actor, director, and exmagician. He was last seen at T3 as Henry in Next to Normal and will be directing Theatre Too's upcoming production of I Love You, You're Perfect, Now Change. Accolades include the 2023 Bill Garber Young Artist Award from the Live Theatre League of Tarrant County. His favorite artform is the musical, as he is an active member of the LGBTQ+ community. His favorite holiday is Christmas, as it has the shiniest displays. So, he is excited to combine those passions in this show. Let's make the yuletide gay!



Cameron Wisener, she/her (Understudy) is absolutely jazzed for the opportunity to work at Theatre Too! She holds a BFA in Musical Theatre from Hardin-Simmons University. Some of Cameron's stage credits include: Mrs. Puff (The Spongebob Musical), Ben Affleck (Matt&Ben), Ernestina (Hello, Dolly!), Sonia/Self (Godspell), and Sylvia (Sylvia). She sends so much love and thanks to her parents, who's unwavering support and love has allowed her to freely pursue her passion of the performing arts and to her roommate/best friend/ultimate hype-woman, Kali (and Kali's cat, Toast).

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