



THE ELEPHANT MAN



BY
BERNARD POMERANCE

DIRECTED BY
JEFFREY SCHMIDT

JANUARY 19–FEBRUARY 19



UP NEXT IN OUR
60TH ANNIVERSARY SEASON



Tickets are on sale now at www.Theatre3Dallas.com

Questions? Call our box office at **(214) 871-3300** or
e-mail **boxoffice@theatre3dallas.com**



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Photo by Jeffrey Schmidt



The Elephant Man

by Bernard Pomerance

ARTISTIC STAFF

DIRECTOR/SCENIC DESIGNER

Jeffrey Schmidt

INTIMACY/FIGHTS/
CHOREOGRAPHY

Danielle Georgiou, PhD

LIGHTING DESIGNER

Amanda West

COSTUME DESIGNER

Scott Osborne

ASSISTANT COSTUME DESIGNER

Fatima Y. Flores

SOUND DESIGNER

Emilee Biles

DIALECT COACH

Lydia Mackay

PRODUCTION STAFF

STAGE MANAGER

Katie Hamilton*

PRODUCTION ASSISTANT

Kendalynn Clemons

CAST

JOHN MERRICK

Drew Wall*

FREDERICK TREVES, POLICEMAN

Taylor Harris*

CARR GOMM, CONDUCTOR

Cindee Mayfield

ROSS, BISHOP

Shawn Gann

PINHEAD, NURSE SANDWICH,

DUCHESS, PRINCESS

Mindamora Rocha

MRS. KENDAL, COUNTESS,

PINHEAD

Karen Raehpour*

PINHEAD MANAGER,

PORTER, SNORK, LORD JOHN,

POLICEMAN

Gerald Taylor II*

UNDERSTUDY

Kally Duncan**

CELLO

Jeff Harvick

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Photo by Jeffrey Schmidt

■ CREW BIOGRAPHIES

Jeffrey Schmidt

(DIRECTOR/SCENIC DESIGN) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas. His affiliation with Theatre Three goes back to 90's in many different capacities. He was last seen on the Theatre Three stage in *The Novelist*. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is represented by the Mary Collins Agency.

Danielle Georgiou, Ph.D.

(INTIMACY/FIGHTS/CHOREOGRAPHY) is a director/choreographer of theatre, dance, and opera based in Dallas, TX. She has worked at numerous DFW theatres, including, Theatre Three, Dallas Theater Center, Undermain, Kitchen Dog, Stage West, and Second Thought, as well as on films and commercials. She was the Associate Artistic Director of Undermain from 2019-2022. Since 2011, she has been the Artistic Director of the Danielle Georgiou Dance Group. She is a Professor at Dallas College.

Scott Osborne

(COSTUME DESIGNER)
Scott is thrilled to return to Theater Three, where he has designed scenery for *The Birds*, *The Fantasticks* and *Who's Afraid of Virginia Woolf*. His work has been seen across the DFW metroplex, New York and Prague CZ. Film & TV credits include set designer for PBS's *Barney & Friends*, TNT's *Dallas* (2012) and 20th Century Fox's *Second Chance*, and art direction for NBC's *Salvation*. Scott received his MFA in Theatrical Design from SMU.

Amanda West

(LIGHTING DESIGNER) is excited to be back at Theatre Three! Selected credits include *The Music Man*, *The Manufactured Myth of Eveline Flynn*, *Dr. Jekyll & Mr.*

Hyde (scenic), *She Kills Monsters*, *On The Eve*, *The Farnsworth Invention* (Theatre Three) Most recent work includes *Head over Heels*, (Uptown Players); *The Hollow* (Amphibian Stage); *Hamlet* (Shakespeare Dallas); *Public Works Dallas: The Odyssey* (Dallas Theater Center); *Sweeney Todd* (Circle Theatre) See more at amandawestdesigns.com

Emilee Biles

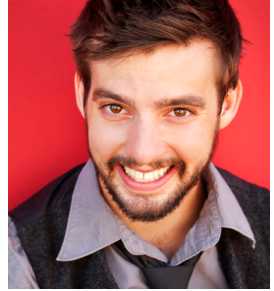
(SOUND DESIGN) Broadway: Cost of Living (Assistant Sound Design); Regional: Trouble In Mind (Assistant Sound Design), along with many backstage roles at Dallas Theater Center. Studio: letters to nowhere EP by e.vangelina (Recording Artist & Producer), Tall Tales EP by Friedli (Mastering Engineer), Cleopatra Single by Christian Sparks and the Beatnik Bandits (Recording & Mix Engineer) Love and Thanks to Antonella, my classical music expert, and Mom, without whom, none of this is possible.
@emilee.party

Lydia Mackay

(DIALECTS) is delighted to be working at Theatre Three again. In addition to being a stage & voice actor, Lydia is an Assistant Professor of Performance at TCU. She also produces, directs, coaches dialects for Theatre and Opera, and holds an MFA from SMU. She's a Registered Yoga Teacher, a proud member of the SAFD and AEA, and is represented by The Mary Collins Agency. She would like to thank YOU, the audience, for supporting live theatre in Big D! #GoFrogs

Katie Hamilton

(STAGE MANAGER) is excited to be returning to Theatre Three. Her recent credits include *Who's Afraid of Virginia Woolf* at Theatre Three, *Lonesome Blues* and *Feeding on Light* at Undermain Theatre, and *The Complete Works of William Shakespeare* (Abridged) at Shakespeare Dallas. Katie is a graduate of Baylor University where she received her BFA in Theatre Design and Technology. She also teaches stage management to middle schoolers and high schoolers at Artisan Center Theatre. She would like to thank her friend and roommate, Katie Trexler, and her family for supporting her.



Drew Wall (JOHN MERRICK) (he/him) is a local Dallas actor, designer, and the former Director of Operations for Second Thought Theatre. Previous Theatre Three credits include *One The Eve* (2014) and *Defiance* (2008). Other (select) Dallas credits include *One Flea Spare*, *Incognito*, *Empathitrax*, *Straight White Men*, *Belleville*, *Nocturne*, *The Great God Pan*, *Booth*, *Red Light Winter*, *A Behanding in Spokane* (Second Thought Theatre); *Gloria* (Dallas Theater Center); *Long Way Go Down*, *Beauty Queen of Leenane*, *Totalitarians*, *Macbeth* (Kitchen Dog Theater); *The Dog Problem* (Undermain Theater). Drew received his BFA from Baylor University, is represented by the Kim Dawson Agency, and would like to thank his friends, family, and especially his wife Abbey for their constant love and support.



Taylor Harris (TREVES) is thrilled to be making his Theatre Three debut. His work includes shows at the Dallas Theater Center, The Undermain, Second Thought, and the Utah Shakespeare Festival. He is endlessly grateful for his incredible wife—Haley, his best friend—Captain America, and his supportive family.

■ CAST BIOGRAPHIES



Karen Raehpour

(MRS. KENDAL/PINHEAD/PORTER/COUNTRESS) is honored to make her Theatre Three debut in *The Elephant Man*. Ms. Raehpour is the Executive Director at Shakespeare Dallas, where she previously played King Claudius in *Hamlet* and Ross in *Macbeth*. Other favorite roles include Lockstock in *Urinetown* and Donna in *Mamma Mia!* (NTPA Rep), Desiree in *A Little Night Music* (Theatre Frisco), Rosalind in *As You Like It* (The Goodman Theatre) & Helen of Troy in *Troilus & Cressida* (Chicago Shakespeare Theatre).



Shawn Gann (ROSS/BISHOP WALSHAM HOW) is ecstatic that we get to finally bring this beautiful piece to Theatre Three's stage. It has been a long time in the making. Recent credits include *The Tempest* with Shakespeare Dallas, *Macbeth* with Fair Assembly, and *A Christmas Carol* with Dallas Theater Center. He is also a full-time director and voiceover artist for Crunchyroll Studios (www.ShawnGann.art). Many thanks go to his wife, Crystal, for her endless patience and love.



Gerald Taylor II

(PINHEAD MANAGER/PORTER/SNORK/LORD JOHN/POLICEMAN) is beyond thrilled to be back at Theatre Three. You may have seen him in the world premier of *Funny You Don't Act Like A Negro* or *It Came From Theatre Three*. Gerald has also appeared in productions for Dallas Children's Theater, Uptown Players, Pegasus Theatre Company, MBS Productions, and the Dallas Theatre Center. Nam Myoho Renge Kyo.



Cindee Mayfield

(CARR GOMM, CONDUCTOR) Shows at Theatre Three include *The Novelist*, *Les Liaisons Dangereuses*, *Daylight* and *Other Desert Cities*. During her 40 years in Dallas, Cindee has been seen on numerous stages, including Echo Theatre (*It's My Party*, *Hurricane Diane*), Stage West (*Life Sucks*) and CTD (*Night of the Iguana*). When not working, you can find her with a fishing pole in hand and her pup, Sissy, by her side. Cindee is represented by Mary Collins Agency.



Mindamora Rocha

(NURSE SANDWICH/PINHEAD/PRINCESS/DUCHESS) has had the pleasure of performing in DFW theater groups like Danielle Georgiou Dance Group, Undermain Theatre, Shakespeare Dallas, Dallas Children's Theatre, Stolen Shakespeare Guild, Amphibian Stage Productions, Lyric Stage, Artes de la Rosa, Cara Mia and excited to debut at Theatre Three. Mindamora is grateful for every chance to play and create with the wonderful and talented weirdos of DFW. She is a proud alum of Southeastern Oklahoma State University.



Kally Duncan

(UNDERSTUDY) is so excited to be working with Theatre Three for the first time! Some of her other regional credits include *Life Sucks*. (Stage West), *The Rehearsal* (IMPRINT Theatretworks), and *City Dionysia* (AT&T Elevator Project/Giant Ent.), as well as Lyric Stage and Dallas Children's Theatre. She has been a children's theatre director for the past three years and is now obtaining a Masters at SMU. She would like to thank the entire cast and crew, God, and her multicolored pens for letting her be a part of this story!

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