

The Mel Brooks Musical



**YOUNG  
FRANKENSTEIN**

BOOK BY  
**MEL BROOKS &  
THOMAS MEEHAN**

MUSIC & LYRICS BY  
**MEL BROOKS**

DIRECTED BY  
**JOEL FERRELL**

MUSIC DIRECTED BY  
**CODY DRY**

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Taylor Staniforth | TayStan Photography



## Young Frankenstein

Book by Mel Brooks and Thomas Meehan  
Music & Lyrics by Mel Brooks

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**Joel Ferrell\*\***  
MUSIC DIRECTOR  
**Cody Dry**  
SCENIC DESIGNER  
**Bob Lavallee**  
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**Natalie Rose Mabry**  
LIGHTING DESIGN  
**Tristan Decker**  
PROP DESIGN  
**Kaitlin Hatton\* &  
Lauren Garza**  
SOUND DESIGN  
**Brian McDonald**  
INTIMACY & FIGHT  
CHOREOGRAPHER  
**Ashley H. White+**

FRANKENSTEIN  
**Parker Gray\***  
THE MONSTER  
**Luke Longacre\***  
IGOR  
**Alejandro Saucedo\*\***  
INGA  
**Annie Olive Cahill\*\***  
FRAU BLÜCHER  
**Sarah Gay\***  
ELIZABETH  
**Leslie Marie Collins\***  
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**Aaron Mateo Arroyo\*\***  
ENSEMBLE  
**Samantha Padilla\*\***  
SWINGS  
**Paulette Cocke\*\*,  
Edward Michael Escamilla**  
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ASST. STAGE MANAGER  
**Claire Boschert\***  
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PRODUCTION  
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## ■ CAST & CREW BIOGRAPHIES

### Joel Ferrell

(DIRECTOR)

is a seasoned director, choreographer, educator, and consultant based in Dallas, Texas. Mr. Ferrell has directed and choreographed extensively around the country for Dallas Theater Center, Denver Center Theater, Portland Center Stage, North Shore Music Theater, and many more. Mr. Ferrell is the former Associate Artistic Director of Dallas Theater Center (2011-2019) and Artistic Director of Casa Mañana Musicals (Fort Worth, TX; 1996 to 2001). His experience as both theater producer and creator has made him valuable for non-profit and commercial organizations, re-envisioning mission, purpose and programming. He has served as adjunct theater faculty for Southern Methodist University, Texas Wesleyan University, The University of North Texas, The University of Texas at Arlington, as well as teaching regularly for Booker T. Washington High School for the Performing and Visual Arts in Dallas. His acting credits include Broadway National tours, regional theater, television and film, most recently appearing in the Dallas produced film *Final Dress*. Mr. Ferrell is a graduate of the University of Texas at Austin and a proud member of Society of Directors and Choreographers and Actor's Equity Association.

### Cody Dry

(MUSIC DIRECTOR)

has recently returned to his native Dallas from working in NYC as a music director, accompanist, and vocal coach. There he worked with the Broadway production of *Book of Mormon* as rehearsal accompanist and keyboard sub. He music directed Tony Award-winning actress Alice Ripley (*Next to Normal*, *Side Show*) in an Off-Broadway production of Maltby and Shire's *Baby*. Cody also taught alongside Jenn Gambatese (*Mrs. Doubtfire*, *All Shook Up*, *Tarzan*) for the organization The Broadway Star Project, a group that keeps young adult actors performing. He served as vocal coach, accompanist, and music director at the Hartt School (University of Hartford). Locally Cody has worked with Theatre Three, Dallas Theater Center, and Water Tower Theatre. His upcoming projects include music directing *Jesus Christ Superstar* at Water Tower. Cody currently teaches private voice, serves as collaborative pianist at The Greenhill School, and is music director at Oak Lawn United Methodist Church. He holds a music degree from the University of North Texas.

### Sarah Barnes

(STAGE MANAGER)

is the woman behind the curtain, pay no attention to her. She is in the midst of her fifth year as an executive at Theatre Three. She was the Resident Stage Manager at Theatre Britain for six years. Additionally, she has Stage Managed at various locations in DFW as well as Chicago, Cleveland, and Sarasota, FL. In her free time she roller derbies (acderby.com). Some of her friends call her Duckie.

### Claire Boschert

(ASSISTANT STAGE MANAGER) is a Dallas stage manager and theater maker. She is excited to be working with Theatre Three for the first time! She graduated from Rice University in Houston, Texas in 2021. Claire is excited to begin her career in the Dallas theater community. She has previously stage managed *Women of Troy* (Cry Havoc), *The Laramie Project* and *Silent Sky* (Rice Players), *The Importance of Being Earnest* and *As You Like It* (Rice Visual and Dramatic Arts Department).

### Bob Lavallee

(SCENIC DESIGNER)

### Natalie Rose Mabry

(COSTUME DESIGNER)

just earned an MFA at SMU in stage design with a focus in scenic, projections, and costumes. Natalie is the 2020 recipient of the Taubman Scholarship for excellence in stage design from the Meadows School of The Arts. Most recent works include scenic design for *Stede Bonnet: A F\*cking Pirate Musical* at Theatre Three, projection design for *The Yaelmihkeinsplocke* by Dylan Guerra, scenic and projections for *The Crucible* (opera) and *Hurt Village* by Katori Hall, Passage by Christopher Chen and scenic design for 2021's Public Works Dallas Summer Pageant, *A Little Less Lonely*. She has designed for Stage West Theatre, Dallas Children's Theater, Theatre Three, The Point Theatre, Aandnd Lake Dillon Theatre among many others.

@nrmabryartistry I  
natalierosemabry.com

### Tristan Decker

(LIGHTING DESIGNER)

A long-time (28+ years) designer around DFW, he's the Technical Director for TCU's Department

of Theatre. He has designed for Trinity Shakespeare Festival, Theatre TCU, Shakespeare Dallas, Kitchen Dog, Theater Three, Our Endeavors Theater Collective, Undermain Theatre, Theater Fusion, Contemporary Theater of Dallas, Circle Theatre, Stage West, the Dallas Theater Center, and many others. Nationally, he has designed for Oklahoma City Rep, River City Repertory (Shreveport, LA), Disney, and Ringling Brothers.

### Brian McDonald

(SOUND DESIGNER)

is a sound designer based in Dallas, TX. This is his fourth time designing sound for Circle Theatre, following design for *The Glass Menagerie*, *The Last Wide Open*, and *One Man, Two Guvnors*. Brian's work has been heard around the country including shows on and off-Broadway. Brian has worked as an associate sound designer on the re-imagination of *42nd Street* at the Ordway Theater, *The Lighting Thief* national tour and *Be More Chill*. For the last seven years, Brian has worked as the associate designer on Dallas Theater Center's *A Christmas Carol*. Brian has designed for Dallas area theaters including Dallas Theater Center, WaterTower and Second Thought Theatre.

### Lauren Garza

(PROPS DESIGNER)

Recent productions include *The Last Wide Open* (Scenic Artist/ CCO), *HSPP* (TD/Stage Manager), *One Man, Two Guvnors* (Asst. Props Designer/ Prod. Asst.) and *Our Town* (Production Photographer) at Circle Theatre. Lauren is the Technical Director at Mansfield Timberview High School in MISD. Lauren holds a BFA in Design and Technology from Texas Wesleyan University. Lauren is a member of the United States Institute of Theatre Technology and Actor's Equity Membership Candidate. Lauren would like to thank God for her ability to create art for all to enjoy, her supportive family and friends, and her amazing students who inspire her everyday! [garzalauren.wixsite.com/portfolio](http://garzalauren.wixsite.com/portfolio)

### Kaitlin Hatton

(PROPS DESIGNER)

Recent props designs include *An Empty Plate in the Cafe du Grand Boeuf*, *The Glass Menagerie*, *The Last Wide Open*, and *One Man, Two Guvnors* at Circle Theatre. Kaitlin also designed props for

## ■ CAST & CREW BIOGRAPHIES CONT.

**Marie Antoinette** at Amphibian Stage Productions. Kaitlin holds a BFA in Theatre - Design and Technology from Texas Wesleyan University and teaches Stage Management there. Kaitlin is a member of the United States Institute of Theatre Technology and Actors' Equity Association, and received the 2019 Live Theatre League Bill Garber Young Artist Award.

### **Ashley H. White** (INTIMACY & FIGHT CHOREOGRAPHER)

is an award-winning director, fight & intimacy director, and teaching artist. She is a certified Intimacy Director with IDC Professionals. As an ID, she has worked across the U.S., in addition to on television, where her intimacy coordination work can be seen on Amazon and on The CW. She is an accomplished Fight Director and is a Certified Teacher with the Society of American Fight Directors. As a director, she has helmed dozens of productions, and is the recipient of 5 DFW Critics Forum Awards for Outstanding Direction. Ashley is the Artistic Director of the awardwinning IMPRINT Theatreworks. She is a sought-after educator and has taught internationally. Ashley is a proud member of SDC. [ashleywhite.com](http://ashleywhite.com)

### **Parker Gray**



(DR. FREDERICK FRANKENSTEIN) is a Dallas based Actor, Playwright and Teaching Artist and is excited to be returning to Theatre Three after being seen in *Stede Bonnet: A F\*cking Pirate Musical*, and *Little Shop of Horrors*. Recent credits include: *One Man, Two Guvnors*, *A 3D Adventure* (Circle Theatre), *Macbeth* (Fair Assembly) *Rudolph* (Casa Mañana), *Libra Season* (Second Thought), *A Christmas Carol* (DTC) *Hand to God* (WaterTower Theatre), *Newsies* (Lyric Stage), *POMPEII!!*, *Feathers and Teeth* (Kitchen Dog Theater), *An Act of God*, *Romeo and Juliet*, *The Aliens* (Stage West), *Galileo* (Undermain Theatre), *The*

*Hamlet Project*, *Titus Andronicus*, and *Richard III* (Shakespeare Dallas). Parker's voice can be heard in various shows with Crunchyroll, and can be seen in the Dallas-made horror film *Final Dress*. Parker's premiere play, *Incarinate*, received a reading at Undermain for their Whither Goest Thou America Festival. Parker would like to thank his family and fiancée Kristen for their endless support. BFA in Acting from SMU. Represented by the Kim Dawson Agency.

### **Luke Longacre**



(THE MONSTER) is excited to be making his Theatre Three debut! Favorite roles include: *Hood* (Little John), Dallas Theatre Center; *The Last Wide Open* (Roberto), Circle Theatre; *The Play that Goes Wrong* (Frank Finger), Uptown Players; *The Bible...Abridged* (Reed), Amphibian Stage Productions; *Violet* (Monty), Watertower Theatre. BFA, University of Oklahoma; MFA, Southern Methodist University. Love to my All Saints' Fam. Favorite role: Husband to Lindsay and Dad to Eleanor and Ruby. [www.LukeLongacre.com](http://www.LukeLongacre.com)

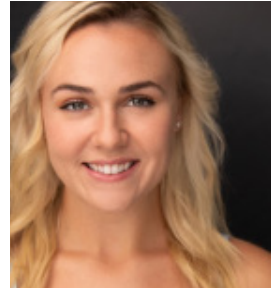
### **Alejandro Saucedo**



(IGOR) is a recent graduate of TCU, graduating with a B.F.A. in Musical Theatre. This is his third show at Theatre Three and he is excited to be back representing Haltom City, Texas! Alejandro has appeared regionally at Theatre Three:

*Little Shop of Horrors* (Seymour) and *The Music Man* (Winthrop/Tommy Djilas), Bass Hall; *Peter and the Wolf* (Narrator), and Casa Mañana: *Sweeney Todd* (Tobias). He would like to dedicate this performance to his late mother. [@callmyname\\_alejandro](https://www.instagram.com/callmyname_alejandro) | [alejandrosaucedo.com](http://alejandrosaucedo.com)

### **Annie Olive Cahill**



(INGA) is thrilled to be making her Theatre Three debut! Annie is from Northern California and graduated from Texas Christian University with her BFA in Musical Theatre in May. Favorite credits at TCU include *Wild Party* (Queenie) and *42nd Street* (Phyllis). Regional credits include Firehouse Theatre's *Legally Blonde* (Elle Woods), Garland Summer Musical's *Grease* (Ensemble), U/S Cha-Cha, Frenchy), *Seven Brides/ Brothers* (Sarah) and *Mamma Mia* (Ensemble) and Lyric Stage's *Mamma Mia* (Ensemble). Annie has taught and choreographed dance at both Dian West's studio and Casa Mañana studios. Thank you for coming! Insta: [@annie\\_olive19](https://www.instagram.com/annie_olive19)

### **Sarah Gay**



(FRAU BLÜCHER) Theatre Three debut! Sarah is a proud member of Actor's Equity Association and has been seen onstage across Texas at Dallas Theater Center, ZACH, The Alley, Uptown Players, Lyric Stage, TexARTS, Penfold Theatre and more. Sarah has a passion for arts education

## CAST & CREW BIOGRAPHIES CONT.

and has been teaching theatre and voice for over 20 years. Thank you to Joel, Cody, everyone at Circle Theatre and Theatre Three for making this magical journey come true. As always, the biggest thanks to Colin for holding down the fort, and to Stella and Oliver for sharing Mom with the rest of the world- I love you so much. Enjoy the show!

### Leslie Marie Collins



(ELIZABETH) is thrilled to be making her debut at Theatre Three! Recent shows: Fairy Godmother in *Disney's Descendants* (Casa Mañana), Alison in *Fun Home* (Uptown Players), and Patricia in *The Taming* (WaterTower Theatre). Other favorite credits: *A Tree Grows in Brooklyn* (Goodspeed), Janet in *Rocky Horror Show* (Casa Mañana), and Miss Dorothy in *Thoroughly Modern Millie* (Flat Rock Playhouse). Leslie spent over 20 years in NYC and LA performing in theater, television (VH1, MTV, The Late Show with Stephen Colbert, Cruel Summer), numerous national commercials (Progressive, American Express, Cascade) and comedic improvisation. She has performed comedy all over the world, from the Edinburgh Fringe Festival to the Sydney Opera House. Leslie can also be heard on podcasts such as Nice to Meet You, Mission to Zyxx and Phobias! She co-hosts Sumo Kaboom with her sister, a podcast all about sumo wrestling. [www.lesliemariemcollins.com](http://www.lesliemariemcollins.com) @Lesntexas

### Aaron Mateo Arroyo



(HERMIT/INSPECTOR HANS KEMP) is thrilled to be making his Theatre Three debut! Recent credits include Sam in *Mamma Mia* at Lyric Stage and Inspector Hans Kemp in *Young Frankenstein* at Circle Theatre. Aaron holds an MFA in Acting from the University of California, Irvine. Some of his favorite roles include Freddy Trumper in *Chess: The Musical*, Abram Baker in *Our Class*, Mr. Darling/Captain Hook in *Pan*, Florizel in *The Winter's Tale* and JWB in *Assassins: The Musical*. He has also appeared at the Utah Shakespeare Festival and Missoula Children's Theatre. Love to Sterling, Mateo, and Tiresias.

### Samantha Padilla



(ENSEMBLE) is thrilled to be back at Theatre Three and joining the amazing cast and crew of *Young Frankenstein*! She was most recently seen in Lyric Stage's *Mamma Mia* as Rosie, in the ensemble of *Women on the Verge of a Nervous Breakdown* at MainStage, and GPAC's production of *In the Heights* as Daniela. Some favorite roles include Paulette/*Legally Blonde*, Melpomene/*Xanadu*, Magenta/*The Rocky Horror Show*, and Linda/*The Wedding Singer*. She would like to thank her friends and family for their encouragement and support!

### Paulette Cocke



(SWING) is thrilled to be a part of her first production at Theatre Three! She recently graduated from UTA with a BFA in Musical Theatre. Some of her favorite roles include: Mother in *Ragtime*, Fiona in *Shrek the Musical*, Laury in *Oklahoma!*, Rona in *The 25th Annual Putnam County Spelling Bee* and Amy in *Company*. She would like to thank her family for making it possible to perform as a working parent.

### Edward Michael Escamilla



(SWING) is a senior at the University of Texas at Arlington pursuing a BFA in Musical Theatre. Some of his recent work includes *Mamma Mia* (Ensemble) at Lyric Stage, *9 to 5* (Dick/Ensemble) at the Maverick Theatre Company as well as a vocalist in *Deep in the Heart at Six Flags Over Texas*. He is very excited to be making his debut at Theatre Three! He would like to give a huge thanks to his friends, instructors, and mentors who have been so gracious to share their knowledge and wisdom over the years. He would also like to give a special thank you to his family, whom he loves for their endless love and support. @edward.michael25



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Theatre Three's Young Frankenstein

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