



XANADU

Book by Douglas Carter Beane
Music and Lyrics by Jeff Lynne and
John Farrar

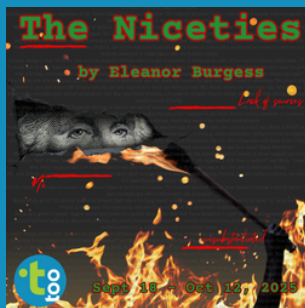
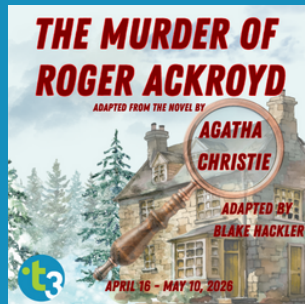
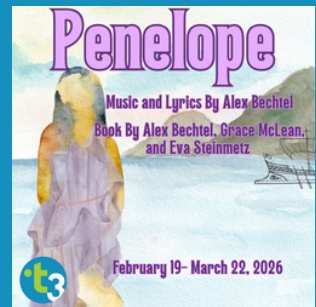
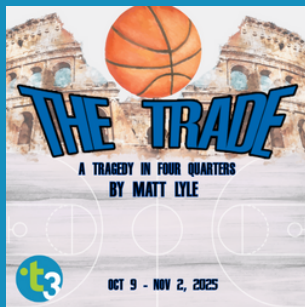
Directed by
Joel Ferrell

Music Directed
Vicky Nooe

June 5 - July 6, 2025



25-26 Season



For more information about T3 , please visit www.theatre3dallas.com,
call the T3 Box Office at (214) 871-3300 x 1 or email us at boxoffice@theatre3dallas.com



T3 is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Arts & Culture, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, Hoblitzelle Foundation, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



**MOODY FUND FOR
THE ARTS**



T3 PEOPLE

BOARD OF DIRECTORS

CHAIR **Jessica Turner Waugh**
BOARD MEMBERS **Suzanne Burkhead,**
Jon Collins, Rosa Medina-Cristobal,
Mia V Glogau, Harrison Herndon, David
Luther, Robert McCollum, Scott Williams
OAC LIAISON **Linda Blase**
ADVISORY BOARD
Janet Spencer Shaw

ADMINISTRATION

ARTISTIC DIRECTOR **Jeffrey Schmidt**
ASSOCIATE ARTISTIC DIRECTOR **Christie Vela**
MANAGING DIRECTOR **Merri Brewer**
ASSOCIATE PRODUCER **Sarah Barnes**
OPERATIONS MANAGER **David Saldivar**

PRODUCTION

PRODUCTION MANAGER **Dylan Hearn**
TECHNICAL DIRECTOR **Nicholas Thornburg**
APPRENTICES **Alaric Erhard, Ash Peterman**
MASTER ELECTRICIAN **Tyler Hester**
SCENIC ARTISTS **Joey Barnett, Maggie Sproul**

CUSTOMER SERVICE

BOX OFFICE MANAGER **James Chandler**
HOUSE PARTY MANAGER **Shatorey Watson**
LEAD BOX OFFICE ASSOCIATE **Isa Flores**
BOX OFFICE ASSOCIATES **Kelechi Imoh,**
Jameson Black, Tayla Underwood

This playbill is a publication of Theatre Three, Inc.
in support of
Xanadu

XANADU

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com



Photo by Jeffrey Schmidt



Xanadu

Book by Douglas Carter Beane

Music and Lyrics by Jeff Lynne and John Farrar

ARTISTIC STAFF

DIRECTOR/CHOREOGRAPHER

Joel Ferrell

MUSIC DIRECTOR

Vicky Nooe

SCENIC/PROJECTIONS DESIGNER

Jeffrey Schmidt

LIGHTING DESIGNER

Aaron Johansen

COSTUME DESIGNER

Ryan Matthieu Smith

SOUND DESIGNER

Claudia Martinez

ASSITANT CHOREOGRAPHER

Hannah Arguelles

CAST

KIRA

Lauren LeBlanc*

SONNY

Max J Swarner*

ZEUS AND OTHERS

L. Walter*

EUTERPE AND OTHERS

Hannah Arguelles

MELPOMENE AND OTHERS

Laura Lites

BAND

KEYS 1/CONDUCTOR

Vicky Nooe

DRUMS

Kami Lujan

GUITAR

Derrick Horne

KEYS 2

Jimmy Emery

PRODUCTION STAFF

STAGE MANAGER

Noelle Smith*

PRODUCTION ASSISTANTS

Ash Peterman

Maalik Meneimneh

AUDIO ENGINEER

Dylan Hearn

SKATE ADVISOR

Sarah Barnes

SPECIAL THANKS

Dallas Opera

Uptown Players

Derrick Horne

Killin Smalls

Quadzilla, Good Foot Skates

Ace of Skates

UTA

All of those who have
supported T3 and its staff
at this time.

**indicates members working under
Actors' Equity Association contracts in
this production*



Photo by Jeffrey Schmidt

MUSICAL SYNOPSIS

Musical Numbers

Il'm Alive	Kira, Melpomene, Calliope, & Euterpe
Magic	Kira, Melpomene, Calliope, & Euterpe
Evil Woman	Melpomene, Calliope, & Sirens
Suddenly	Kira & Sonny
Whenever You're Away From Me	Kira & Danny
Strange Magic.....	Kira, Sonny, Calliope, & Melpomene
All Over.....	Cast
Don't Walk Away	Sonny, Danny, Melpomene, Euterpe
Fool	Cast
The Fall	Sonny, Melpomene, Calliope, & Euterpe
Suspended In Time	Kira & Sonny
Have You Never Been Mellow	Cast
Xanadu	Cast



Photo by Jeffrey Schmidt

Bios

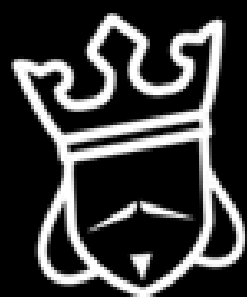
Douglas Carter Beane, he/him (Book) A respected practitioner of musical theater his adaptation of *Rodgers + Hammerstein's Cinderella* ran on Broadway for two years and was also nominated for Tonys for both Best Book of a Musical and Best Musical Revival. His musical stage version of the film *Xanadu* also ran on Broadway for two years and was nominated for a Tony for Best Book of a Musical and Best Musical. It received the Drama Desk Award for best book of a musical and the Outer Critics Circle Best Musical award. Beane's new book for the musical *Sister Act* ran on Broadway for two years and was nominated for the Tony for Best Book of a Musical and Best Musical. It opened in London this summer with Jennifer Saunders as Mother Superior. He wrote the book for the Broadway musical, *Lysistrata Jones* and received both the Drama Desk and Tony nomination for Best Book of a musical. He wrote the book to the stage adaptation of MGM's *The Bandwagon* which was produced at the Old Globe and Encores and he's written the summer show for the Rockettes and Radio City Music Hall. His libretto for *Die Fledermaus* debuted at the Metropolitan Opera and is in their repertoire.

Jeff Lynne, he/him (Music and Lyrics) formed the Electric Light Orchestra, or E.L.O., in the 1970 s. The group gradually developed from cult favorites into one of the 70s' leading recording acts, scoring international success with several platinum-selling albums, including *A New World Record* and *Out Of The Blue*. Lynne's dual talents as a composer and producer ensured the group's status but, sensing an artistic sterility, he abandoned his creation in 1986. The artist then assumed an increasingly backroom role, but won praise for his production work with George Harrison (*Cloud Nine*), Randy Newman (*Land Of Dreams*) and Roy Orbison (*Mystery Girl*) and he has also contributed his distinctive production qualities to much of Tom Petty's recent output. Lynne's work with Orbison coincided with his position as 'Otis Wilbury' in the Traveling Wilburys, an informal 'supergroup' completed by Orbison, Harrison, Tom Petty and Bob Dylan. This particularly prolific period was also marked by his work with Brian Wilson on the ex-Beach Boys' first long-awaited solo album. In recent years, Lynne has produced the Beatles lost tapes, notably *Free as a Bird* and *Real Love*. He co-produced Paul McCartney's *Flaming Pie* in 1997.

John Farrar, he/him (Music and Lyrics) left Australia in 1970 at the invitation of the legendary English group The Shadows; they recorded six albums together. During a break he began working with Olivia Newton-John. He went on to produce 14 albums for her. After winning a Grammy (Record of the Year) for "I Honestly Love You," he moved to L.A. where he wrote and produced many of her hits: "Have You Never Been Mellow?," "Hopelessly Devoted to You" (Academy Award nom.), "You're the Once That I Want" (Golden Globe nom.), "Don't Stop Believing" "A Little More Love," "Magic," "Suddenly," "Sam," "Make a Move on Me." He also produced the mega-hit "Physical." In 1995 he co-wrote with Tim Rice the songs for the Cliff Richard musical *Heathcliff*. He co-wrote with Francis Ford Coppola the songs for a new musical, *Gidget*.

Joel Ferrell, he/him, (Director) is a seasoned director, producer, educator, and consultant based in Dallas, Texas. In the Fall of 2023, Mr. Ferrell joined the faculty of the Meadows School of the Arts at Southern Methodist University as the Inaugural Director of the newly created Sexton Institute for Musical Theatre. Tasked with building the new musical theatre program from the ground up, he will also act as a professor of practice in Meadows' existing Division of Theatre. T3 credits include direction for *The Music Man*, *Young Frankenstein*, and *I Love You, You're Perfect, Now Change*. Mr. Ferrell proudly serves as a Director in Residence for T3. Ferrell has directed and choreographed extensively around the country for Dallas Theater Center, Denver Center Theater, Portland Center Stage, North Shore Music Theater, and many more. He is the former Associate Artistic Director of Dallas Theater Center (2011-2019) and Artistic Director of Casa Manana Musicals (Fort Worth, TX; 1996 to 2001).

Vicky Nooe, she/her, (Music Director), is a music director and collaborative pianist in the DFW area and currently Lecturer at University of Texas Arlington. She is excited to be making her T3 debut. You may have seen her work in the area in *The Little Mermaid*, *Into the Woods*, *Waitress* (Dallas Theater Center), *Fly By Night* (Theatre Arlington), *The Light in the Piazza* (Mainstage-ILC), or in numerous productions at UTA.



GET YOUR TICKETS TO SHAKESPEARE IN THE PARK



The Importance of Being Earnest

Directed by
Jenni Stewart
June 13-July 18,
2025



Othello

Directed by
Montgomery
Sutton
June 20-July 20,
2025



The Taming of the Shrew

Directed by Ryan
Matthieu Smith
September 19-
October 19, 2025

SCAN TO RESERVE TICKETS!

For questions, contact
info@shakespearedallas.org or
call 214-559-2778



Bios Continued

Jeffrey Schmidt, he/him (Scenic Design) Recent credits include directing, designing and filming T3's *The Immigrant*, designing and directing *Deathtrap*. He has worked with many of the professional theaters in the metroplex including Dallas Theater Center, Casa Mañana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children's Theatre, Second Thought Theatre, StageWest, and WaterTower Theater to name a few. Jeffrey has worked professionally in broadcast, film, stage and behind the scenes for over 25 years. Recently, he's made appearances on *Queen of the South*, *American Crime* and worked on a live cinema project called *Distant Vision* with Francis Ford Coppola. He's Artistic Director of T3 and co-founder of the acclaimed The Drama Club.

Aaron Johansen, all (LIGHTING DESIGNER) is a Dallas based lighting designer for theater and live events. Aaron is thrilled to be a part of this production! Previous collaborations have included: Dallas Theater Center; Dallas Children's Theater; Second Thought Theater (Artistic Associate); Kitchen Dog Theater (Company Member); Theater Three; Circle Theater; Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre Co and Sweet Tooth Hotel Art installation. Aaron is the resident lighting director for the Dallas Opera. Follow my work and me on Instagram @Famoustrendywizard. Enjoy the show!

Claudia Jenkins Martinez, she/her (Sound Designer) is a Sound Designer based in Dallas Texas. Recent works include: *The Little Mermaid*, Dallas Theatre Center; *Pirates of Penzance*, T3; *Prisontown*, Savannah Repertory Theatre; *Native Gardens*, Stage Door Theatre; *Deathtrap*, T3; *A Tell Tale Heart*, Pittsburgh Public Theater; *I Wanna F*cking Tear You Apart*, Stage West; *Steel Magnolias*, Pittsburgh Public Theater; *Trouble In Mind*, Dallas Theater Center, *Hamlet*, Shakespeare Dallas, *Stede Bonnet: A F*cking Pirate Musical*, T3. Much love to Austin and Georgia. @claud_jenkinsmartinez

Ryan Matthieu Smith, all (Costume Designer) stands at a cultural crossroads, carrying the rich legacy of intersecting Indigenous bloodlines rooted deep in the land now called Texas. Ryan is a director, designer, producer, choreographer, and performer working in film, theater, drag, and circus. Ryan is an Artistic Associate with Shakespeare Dallas and will be directing and designing this fall's production of *Taming of the Shrew*. Most recent T3 credits include *Debbie Does Dallas* and *Pirates of Penzance*. As an Indigenous Two-Spirit, Ryan is very excited to bring his passion home to Texas where he knows visibility and representation are vitally important. Now, more than ever.

Noelle Smith, she/her (Stage Manager) originally comes to us from a great little city about two hours east, Tyler, TX. She received her MA in Theatre from Louisiana Tech University and has stage managed in theatres across the US in Connecticut, Pennsylvania, Ohio, Missouri, right here in the great state of Texas, and more. She has stage managed abroad for an international magic tour as well as on cruise ships. She is thrilled to share her talents for another wonderful show here at T3.

BISHOP ARTS THEATRE CENTER NEXT JAZZ CONCERT:

Saturday, June 7th

Showtimes: 6:30 PM & 9:15 PM



Featuring

BOBBY LYLE // JIMMIE HERROD

JUNE 6-21, 2025
ECHO THEATRE PRESENTS

OPEN

BY CRYSTAL SKILLMAN

JUNE
6-21

PRIDE
MONTH
SHOW

ECHO
Theatre
Works by Women+



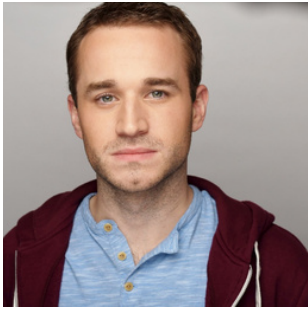
DIRECTED BY
MIKAELA
BAKER

AT THE BATH HOUSE CULTURAL CENTER

Bios Continued



Lauren LeBlanc, she/her (Kira) is honored to be back at T3, where you may have seen her in *God of Carnage*, *Lizzie*, *I Love You... Change*, and as the titular character in *The Manufactured Myth of Eveline Flynn*. Locally, she's performed with Casa Mañana, Circle Theatre, Second Thought, Shakespeare in the Bar, and Undermain. She teaches at Booker T Washington High School for the Performing and Visual Arts and serves as Education Program Manager at Broadway Dallas. Lauren studied at Texas State, the University of Louisville, and SUNY-Stony Brook. For the team, always, in all the ways. @laurenkleblanc whatisthepenumbra.com



Max J. Swarner, he/him (Sonny) is thrilled to return to T3 with this joyous production! Past T3 appearances: *THE PIRATES OF PENZANCE* (Frederic), *PIPPIN* (title role), *ILYYPNC* (2013-2016), *DAYLIGHT*, *BLOODY BLOODY ANDREW JACKSON*, *THE ROADS TO HOME*, and *TALES FROM MT. OLYMPUS*. Selected NYC/CT: *PHANTOM* (title role), *JOSEPH...DREAMCOAT* (title role), *THE PIRATES OF PENZANCE* (Frederic). Selected DFW: 30 years of work on area stages, including: *CHAPLIN - THE MUSICAL* (title role), *KINKY BOOTS* (Charlie Price), and *HOLIDAY INN* (Jim Hardy). He has performed for/alongside many stage/screen legends, including Chita Rivera, EGOT-winning orchestrator Jonathan Tunick, and the legendary Stephen Sondheim, 6 weeks before his passing. Proud AEA member. Thank you for supporting the arts in DFW! www.maxjswarner.com



L. Walter, she/they (Calliope/ Danny/ Zeus) is more than excited to be doing *Xanadu* with T3. She was last seen as Audrey in *Little Shop Of Horrors*. Lee has been seen in various productions throughout the Metroplex including *When Pigs Fly*, *Dreamgirls*, *The Legend of Georgia McBride*, *Songs For A New World*, *Caroline Or Change*, *The Toxic Avenger*, and *Smokey Joe's Cafe*. Some of Lee's stand out roles include: Three in Stage West's production of *What To Send Up When It Goes Down*, Frank-N-Furter in *The Rocky Horror Show* & Voice of Marie/Ensemble in *Cinderella* (both with The Zach Theatre), Carson in WaterTower's production of *Hit The Wall*, Richie in *A Chorus Line*, Willie in *The View Upstairs*, & Miss Texas in *Pageant* (all with Uptown's Players), Frank-N-Furter & Columbia in *The Rocky Horror Show* & Frenchie in *Cabaret* (all with Dallas Theater Center), & Angel in Casa Manana's production of *Rent*. "Thank you to those who continue to fight and support the arts. We need you now more than ever!!!"



Hannah Arguelles, she/her (Eutrepie and Others, Associate Choreographer) is excited to be making her T3 debut with such an incredible group of people! Hannah works across the metroplex as an actor, choreographer and theatre teaching artist. Some of her recent favorite projects include choreographing *In The Heights*, *Beetlejuice Jr.*, and assistant directing *The Apple Boys* at Bucks County Playhouse. Hannah is proud to be a co-creator of the Teen College Audition Prep program at Stage West Theatre where she continues to pursue her goal of fostering the love of theatre in performers of all ages. Special thanks to all of my sounding boards out there.



Laura Lites, she/her (Melpomene and Others) was last seen on the T3 stage as Helene in *Natasha, Pierre and the Great Comet of 1812*. Some other memorable productions have been Pamela in *Head Over Heels*, Sister Mary Downey in *Disaster! The Musical*, Kate McGowan in *Titanic* and *Songs For A New World*, at Uptown Players, Francesca in *Bridges of Madison County* and Hedda Hopper in *Chaplin* at Watertower Theater, *Lizzie* and *Murder Ballad* at Imprint Theatreworks and Dallas Theatre Center's *Hair* and *Les Miserables*. Much love to Nate and Isla.

T3 Patrons- Annual Fund

T3 is committed to recognizing the donors who ensure our ability to make world class theatre here in Dallas. Join this list of wonderful patrons and make a gift to T3's Annual Fund today! While we work diligently to ensure that everyone is acknowledged properly for their contributions, sometimes mistakes are made. If you have corrections to request - Please, call our Managing Director, Merri Brewer at (214) 871-3300 ext 101 to ensure that you are recognized accurately in the future.

THEATRICAL ANGELS

\$10,000 and above

Mrs. Janet Spencer Shaw
Anonymous

PRODUCER'S CIRCLE

\$1,000-\$9,999

Robert Alder
Jennifer Altabef
Ida Jane & Doug Bailey
John Paul Bell
Mike Birrer
Wendy Blackburn
William Bond
Liz Brannon
Suzanne Burkhead
James Clawson
Duane Coker
Dorothy Davis
Steven Davis
Fidelity Contributions
Lynn and Andrew Derman
Michelle Duyck
Michelle Foster
Elizabeth Glogau
Mia Glogau
Stan Graner
Courtney Graves
Fred Grunewald
Sally Hansen
Craig Haynes
Bruce Hearn
Sandi Hebley
Michael Horsley
Festival of Independent Theatres
Amy M. Jackson
Melinda & Jim Johnson
Joe Libson
David Luther
Hung Luu
Luna Lux, LLC
Lydia Mackay
Nancy Martinez
Robert McCollum
Deborah McMurray
Lynn Morgan
Madeleine Morris
Harry S. Moss Foundation
Jim Nugent
Karol Omlor
Yvonne Perkins
Paul Ridley
Gregory & Victoria Shinn
Lisa Simmons
Conni St Angelo
Craig and Deborah Sutton
Gerald & Gail Turner
Jessica Turner Waugh
Camron Ware
Mike Warren

PRODUCER'S CIRCLE

\$1,000-\$9,999

Kimberly Webb
Amanda West
Luke Williams
Alison Wright
Douglas Wright
Jablonski Dill Charitable Fund
Holland & Knight Charitable Foundation
Booker T. Washington Theater Guild, Inc
Amanda West
Luke Williams
Alison Wright
Douglas Wright
Jablonski Dill Charitable Fund
Holland & Knight Charitable Foundation
Booker T. Washington Theater Guild, Inc

LEADING PLAYERS

\$500-\$999

Edward & Lisa Ahnert
Laura Anderson
Steven Baker
Mark Blaquierie
Gregory Boydston
Allison Bret
Brad Brown
Judith Calvert
Bradley Campbell
Martha Clark
Carol Croy
Claudia Davis
Claudia Davis
Whitney Blake Dean
Cynthia Dobbs
Paula Eilbott
R Bruce Elliott
Tim Elliott
Will Elphingstone
Nick Glogau
Cherry & David Haymes
Josh Hepola
Michael Hisey
Rhonda Jackson
parris jones
Lauren LeBlanc
Kathleen Love
Barbara McKenney
Jane Murray
Julie Parolisi
William Peirson
Calvin Plumb
Andrea Redmon
Lauren Robitaille
Leah Sandock
Georgia & Robert Serfling
Mike Warren
Ron Whitehead
Jane WILLINGHAM
Carol Wright
Ken Wrobel
Risser/Glass Family Fund

SUPPORTING PLAYERS

\$250-\$499

Daniel Anchondo
Larry Bailey
Steve & Mary Baker
Andrew Brown
James Chambers
Carol Charette
Susan Chizeck
Fidelity Contributions
James Crawford
Gail Cronauer
Doug Dorey
Diane Finstrom
Jason Folks
Hector Garcia and Craig Holcomb
Nicholas Geise
W J Glancy
Walter J Glancy
Mike Hajduk
Home Home
Katie Ibrahim
Nancy Israel
Mark E Jacobs
Olivia Y Kennedy
Rita Kliebert
Maria DENISE LEE
Jonda Leitch
Ralph Long
CaitLyne Martin
Michael Mason
Jesse McClellen
Cynthia McMurry
Sierra Moline
Ian Moore
Kevin Moriarty
Elsbeth & Phillip Nelson
Cory Norman
Jonathan Norton
Mark Oristano
Scott Osborne
David Paterson
Carlene Peal-Sconce
Danielle Pickard
Michelle Redding
Amy Rosenthal
Anonymous
Nancy Sherrard
Robert Skeen
Priscilla Spencer
Julia Tucker-Huth
Deborah Tull
Karen Washington
Joel Wellnitz
Chris Westfall
Angela T Wilson
Blair Womble
Texas Instruments Foundation
Maguire Oil Company



juniorplayers

A MIDSUMMER NIGHT'S DREAM

JULY 29 - AUGUST 3, 2025

TUESDAY - FRIDAY: 7:30 PM PERFORMANCES | SATURDAY: 2:30 PM AND 7:30 PM PERFORMANCES
SUNDAY: 2:30 PM PERFORMANCE

THEATRE THREE,
2688 LACLEDE ST, DALLAS, TX 75201

IN A MIDSUMMER NIGHT'S DREAM, ROMANTIC ENTANGLEMENTS, AND MAGICAL CHAOS ENSUE WHEN FAIRIES, LOVERS, AND A GROUP OF AMATEUR ACTORS CONVERGE IN THE WOODS OUTSIDE ATHENS.

A STORY OF ORDER AND DISORDER, REALITY AND APPEARANCE, LOVE AND MARRIAGE,
A MIDSUMMER NIGHT'S DREAM IS A CAN'T MISS!

TICKETS ARE \$15 GENERAL ADMISSION, \$10 STUDENT/SENIOR.

JUNIORPLAYERS.ORG / TICKETS

SPARKFEST'25

- NEW PLAY READINGS
- ACTING COMPETITION
- STAND-UP COMEDY
- LIVE MUSIC
- AND MORE!

JUNE 13 - 22



sparkfestfwtx.com

BROUGHT TO YOU BY
 **AMPHIBIAN
STAGE**

T3 Patrons- Annual Fund (Continued)

T3 is committed to recognizing the donors who ensure our ability to make world class theatre here in Dallas. Join this list of wonderful patrons and make a gift to T3's Annual Fund today! While we work diligently to ensure that everyone is acknowledged properly for their contributions, sometimes mistakes are made. If you have corrections to request - Please, call our Managing Director, Merri Brewer at (214) 871-3300 ext 101 to ensure that you are recognized accurately in the future.

BACKSTAGE BENEFACTORS

\$125-\$249

Heidi Fuller
Emily Gray
Donald Jordan
Karen and Zade Rosenthal
Anne Shuttee
Ryan Simon
Doug Sturdivant
Lori Swarner
Jef Tingley

FRIENDS

\$1-\$124

Mikey Abrams
Karen Absalom
Laurie Ackermann
signy ackermann
Timothy Ackermann
Karen Albrecht
Carolyn Alessandra
Cort Allen
Jenna Anderson
Scott Anderson
Anne Angelilli
Sabina Arcila
Kelly Arroyo
Jocelyn Ascherl
Jocelyn Hansen
Andrew Astmann
Audrey Audrey
Faye Austin
Liea Avritt
Jill Baker
Emily Banks
Marie Bannister
Susan T. Bartlett
Katherine Batt
Nicholas Becerra
Hollis Beck
Charlotte Bell
Mindy Bell
Stephanie Bell
Sally Bennett
Katie Benningfield
Nicole Berastequi
Laura Berrios
Trey Birkhead
Linda Blase
Julia Bodiford
Kristin Bomba
Joan Bond
Kerry Booth
Alison Botts
Rhonda Boutte
Araceli Bowling
Vonda K. Bowling
Andrew Boyer
Angela Brazil
Elyse Britvich
Tonna Brock
John Broda

Andrew Bullard
Meredith Butterfield
Jacob Buttry
Michael Byham
Patrick Bynane
Verna Byrd
Caroline Cabe
Jakie Cabe
Byron Cain
Stacey Calvert
Bryce Campaign
Caroline Carter
Debra Carter
Merrilee Cate
Gigi Cervantes
Lauren Ivy Chiong
David Chong
Olivia Cinquepalmi
Carol Clark
Michael Clark
William Clark
Stacie Cleland
Cheryl Clifford
Mary ann Climer
chad cline
Suzanne Cobb
David Coffee
melyssah colerangle
Leslie Collins
Margaret Collins
Monica Cooley
Andrews Cope
Robin Coulonge
Garrison Cox
Merri Brewer Crain
Dorothy Cranshaw
Dn A Croll
Cross Cross
James Crowder
James Crowder
Carol Croy
Catherine Cuellar
KATHLEEN A CULEBRO
Lori Cummings
Fred Curchack
Christine Czyzewski
Debbie Dacus
The Dalys
Steve Danner
Doug Davidson
John Davies
James Davis
Danielle Dearing
Rachel deGraffenreid
Antoinette Dereska
Jaime DeWees
Marisa Diotalevi
Gwendolyn Dixie
Drew Dixon
Randall Dixon
Rodney Dobbs
Sarah Donahue
Robin Dotson

katherine Duke
Gary Duncan
Martha Duncan
Silvia Duncan
Katie Duzan
Tatum Eckert
Harryette Ehrhardt
John Elfers
Anonymous
Cindy Ernst
Emily Ernst
Martha Etheridge
Lori Evanson Adams
Shari Fahey
Shari Fahey
Nicole Fancher
Boyce & Patricia Farrar
Jan Farrington
Joe Feldstein
Marla Ferguson
David Fessenden
Maristella J Feustle
Mark Fickert
Reagan Fitzgerald
Cecilia Flores
Dante Flores
John Flores
Peter Ford
Robert Forner
Jordan Fraker
Allison Franken
Anonymous
Jessica Fritsche
Sharon Fritz
Desiree Fultz
Brenda J. and Michael Galgan
Marianne Galloway
Sergio Garcia
Teresa Gardner
Liz Garza
Lily Gast
Leslie George
Mary Gillett
John Glancy
elizabeth glogau
Paul Gomez
Francine Gonzalez
Nathan Graham
Ashley Grant
Carson Gray
Parker Gray
Leonard Greer
Charles Grissom
Tom Grugle
Divya Gupta
TAMBRY T HAAGEN
Anonymous
Greg & Heda Hahn
Caroline Hamilton
Joseph Hamilton
Griffin Hammel

Frances Hare
Gerald & Frances Hare
Tracy Hargis
Beth Hargrove
Thomas Harris
Toya Harris
Donald & Dodie Harvey
Janae Hatchett
Brian Hathaway
Jeff Heald
Sareta Heath
martha heimberg
Amanda Hendrickson
Stephanie Hengstenberg
Morley Herbert
Orlando Hernandez
John Herndon
Emily Herzig
Robert Hess
Dee Hill
Caroline Hodge
Susan Hoey
Jan Hoff
Bobby Hogan
Pam Holcomb-McLain
Julie Holman
Allison Horsley
Christina Hoth
Paige Houlihan
Zachary Howard-Phillips
RICHARD HUGHEY
Jessica Humphrey
Elisabeth Humphries
Lonn Hutcheson, PhD
Kris Ikejiri
Mary Ingram
Solomon & Nancy Israel
Bruce Ivie
Emily Jackson
Loren Jacobson
Phyllis Jarrell
Emilie Johns
Sara Johnson
Delynda Johnson-Moravec
Alice Johnston
A.C. Kalker
Judith Kaplan
Karla Keane
Audrey Keen
Cat & Tony Keller
Julia Kennedy
lynn kenner
Korey Kent
Kevin Kessing
Kathryn Kessler
Joshua Kingcade
Nan Kirkpatrick
Constance Coit Kitchens
Curtis Kling
Rebekka Koepke
Wendy Koster
Jennifer Kuenzer
Bharath Kumar G

**DALLAS
THEATER
CENTER**

SAENZ
FAMILY
FOUNDATION

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

JUN 13 - JUL 13, 2025 | DEE & CHARLES WYLY THEATRE



JOSEPH AND THE AMAZING
TECHNICOLOR DREAMCOAT IS PRESENTED BY
ARRANGEMENT WITH CONCORD THEATRICALS ON
BEHALF OF THE REALLY USEFUL GROUP.
WWW.CONCORDTHEATRICALS.COM

ZACHARY J. WILLIS AS JOSEPH.
PHOTO BY JORDAN FRAKER.

**JOSEPH AND THE AMAZING
TECHNICOLOR DREAMCOAT**
LYRICS BY TIM RICE
MUSIC BY ANDREW LLOYD WEBBER

T3 Patrons- Annual Fund (Continued)

T3 is committed to recognizing the donors who ensure our ability to make world class theatre here in Dallas. Join this list of wonderful patrons and make a gift to T3's Annual Fund today! While we work diligently to ensure that everyone is acknowledged properly for their contributions, sometimes mistakes are made. If you have corrections to request - Please, call our Managing Director, Merri Brewer at (214) 871-3300 ext 101 to ensure that you are recognized accurately in the future.

FRIENDS

\$1-\$124

Mike Lalonde	Olivia Murphy	Amanda Rhodes	Karen N Swenson
Gary Landry	Dale Myers	Carine Rice	Jacqueline Talbot
Winn LaRue	Erika Nannis	Sarah Richman	Paul Taylor
Pryor Lawson	Joel & Erika Nannis	Carol Riemer	Penelope Taylor
Jessica Layman	Liz Naughton	Sammy Rios	Allan Thomas
Nicole LeBlanc	Diego Nazario	Danielle Rodriguez	DOUG THOMPSON
Jenny L and Alex O	Kristi Nedderman	Kelley PochÃ© Rodriguez	Cat Tignor
Rebekah Lee	Kaylee Newell	John Roschke	Rachmad Tjachyadi
Mindy Levine	Andrew Nicolas	Kathryn Ross	Judith Tobolowsky
Lila Levy	Jenifer Nicoloff	Ashley Rountree	Bruce M Toplek
Patty Lewis	Victoria Nooe	Ashley Rountree	Katie Trexler
Elly Lindsay	mal noone	Warren Rubin	Walker Trigg
Laura Lites	Anonymous	Warren Rubin	John Tucker
Scott Long	judy nunn	Lisa Ryan	Fidelity Contributions
Richard Lopez	Katherine Oâ€™Leary	Lisette Sacks	Elizabeth Turcotte
Rodolfo Lopez	Artie Olaisen	Gillian Salerno-Rebic	Barbara Van Poole
Kathleen Love	Cathy O'Neal	Brian Samanie	Terry Vandivort
Gregory Lush	Paul Osborne	Karina Sanchez	Hallie Vasseur
Matthew Lyle	Ellen Osburn	Madeline Sandock	Kathleen Vaught
Penny Maas	Carl Oswald	Prachi Sankalia	Sally Veon
Jeffery Mabray	William Otstott	ELIZABETH SANKARSINGH	Regina Waits
Lauren Macharoni	Dylan Owen	Alejandro Saucedo	Mason Walker
Aurora Madrigal	Jennifer Owen	Katherine Sbaiti	Sheilah Walker
Thomas Magee	Kim Pajot	Jennifer Schmidt	Shelly Walker-Downey
Anne Makins	Tara Park	Rachel Schnitzius	Jessica Wallace
Jessica Malek	Harry Parker	william schweitzer	Bobby Warren
Linda Manduley	Connor Parks	Jude Segrest	Abby Waugh
Andrew Manson	Claire Parry	Cara Serber	Jessica Waugh
David Marak	Raphael Parry	RRS	Luke Weber
Jessica Marchant	Andrea Parton	Carlson Sharpless	Patricia Weinbrenner
Katie Marchant	LESLIE PATRICK	Natalie Shaw	Tina Weinert
steve & diane martichuski	Linda Patston	Maura Sheffler	Bria Weisz
Bridget Martin	Gary Payne	Sarah Sheldon	Wendy Welch
Cameron Martinez	Laura Payne	Heidi Shen	Edward Jones Trust
Claudia Martinez	Randy Pearlman	Jason Shiflet	Allan Whitlatch
Nancy Martinez	Joshua Peterson	Elizabeth Shotts	Carolyn Wickwire
Brooke Matthews	Ryan Philipose	G. Aaron Siler	Brandon Wilhelm
Ruth McAlester-Duff	Colin Phillips	Allen Simmons	GLENDIA WILLIAMS
Lawrence McGauley	Nancy Pierce	Grace Simmons	Kimberly Nicole
Frances McGlinn	Michael Poole	James Simmons	Alison Wingfield
Vern McKinney	Linda Portnoy	Lake Simons	Anne Womack
Anyika McMillan	Christine Postolos	Tyenesha Sloan	nancy Wonders
Nic McMinn	Steven Pounders	Belinda Sloan-Sanchez	Katie Worden
Michael McNiel	Richard Prada	Kennedy Smith	Carson Wright
Me! Me!	Justin Preece	Kent Smith	Margaret Wright
Rosa Medina-Cristobal	Pete Puckett	Nancy S Spence	David Wrobel
Bethany Mejorado	Noel David Pullam	Jason Spinos	Mason Wrobel
Manny Mendoza	Dennis & Kathi Raveneau	Kristin Spires	Alexandra Zeto
Jill Merritt	Savannah Rea	Loretta Spurgin	Riki & Michael Zide
Sharon Mervis	Bryan Reaves	Jenni Stewart	Anonymous Donation
Monica Messick	Andrea Redmon	Eleanor Stone	The Water Clown Foundation
Elizabeth Mikel	Kina Bale Reed	Garret Storms	McKesson Foundation
Kathy Mitchell	Rachel Reynolds	Martha Storrie	
Sherrie Mizerak		Shane Strawbridge	
mittchell monghate		Hewette Stringer	
Loretta Monson		James Stroman	
Leigh Moore		Thomas Stuart	
Weldon Moore		Stephanie Studer	
Susan Morgan		susan swansmith	
Thomas Munson		Clark Swenson	
Adam Murphy			

FUELING A VIBRANT ARTS COMMUNITY FOR *DALLAS*



TACA

taca-arts.org

Prism Movement Theater | La Maupin: The French Abomination | Photo by Courtney



Xanadu, the 1980 movie musical about roller rink-goers in Southern California, was just going to be a fun, low-budget disco flick. Or at least it looks like it might have been, before growing into a larger, more ambitious project: *Xanadu* starred Olivia Newton-John, fresh off of her success in *Grease* (1978) and Gene Kelly, making his final appearance for the screen; and it featured a soundtrack by Electric Light Orchestra. All converge on a story about a commercial artist (Michael Beck) opening a roller rink with an aging musician-turned-real-estate-developer (Kelly), both having apparently been inspired by Terpsicore, one of the nine Olympian Muses, come to Earth in the form of a hip young woman named Kira (Newton-John).

There is no way around the fact that *Xanadu* was a failure. *The Hollywood Reporter* notes that the film grossed just 15% over its budget of \$20 million. Which is to say nothing of its critical performance. The film was panned; Roger Ebert remarked that "the dance numbers in [*Xanadu*] do not seem to have been conceived for film." Finally, *Xanadu*, along with *Can't Stop the Music* (1980), was the impetus for the Golden Raspberry Awards (or "Razzies"). Yet for the forty five years since its release, *Xanadu* has retained a cult following. Why?

It would not be quite accurate to answer with the film's sheer infamy: critics at the time pointed to Newton-John's performance and to the film's soundtrack as stand-out features. And the soundtrack managed to claim a No.4 spot on the US *Billboard* 200, even going double platinum. But one performance and one score do not a classic make; something else must have sustained *Xanadu* over the years.

Playwright Douglas Carter Beane, librettist for the 2007 stage musical *Xanadu*, put forward his own answer. In an interview with the blog *Everything I Know I Learned from Musicals*, Beane remarked that *Xanadu* is "one giant theatrical reference." "The show," he said, "is all about what was there at the beginning of theater, from the first inspiration of theater, to Greek tragedy, to comedy making fun of the gods, and then there's just a big party at the end."

Beane is of course speaking of his own book, as distinct from Richard Christian Danus and Marc Reid Rubel's screenplay. But it can hardly be denied that *Xanadu*, even in its original cinematic form, lends itself to performance: venues would, and still do, host sing-along screenings of the film. Nor is it unheard-of to watch a live performance of the film's script - it was in fact one such performance, according to *New York Magazine*, that inspired stage producer Robert Ahrens to secure the rights to the film (so as to produce the 2007 musical).



Xanadu, the musical, began its life cycle in 2006, with a workshop reading which starred Jane Krakowski, Tony Roberts, and Cheyenne Jackson. Krakowski, citing shooting demands for the NBC sitcom *30 Rock*, soon departed from the production; Kerry Butler would then assume the role of Kira (who, in the musical, is the earthly form not of Terpsicore but Clio). *Xanadu* then made its Broadway debut at the Helen Hayes Theatre in the summer of 2007; the production ran until September of the following year, closing after over 500 performances. In the years since, *Xanadu* has boasted a U.S. tour and a global audience, with productions in Australia, the Philippines, and South Korea. The musical was also a critical darling, with nominations in 2008 for both the Tonys and the Drama Desk Awards, and a win for Douglas Carter Beane in the latter case (Outstanding Book of a Musical).

The musical undoubtedly received warmer reception than the film, with a story that, save a few differences, is largely similar. It might be said, therefore, that *Xanadu* needed to find its proper medium and its proper audience. We might even say that *Xanadu*, a story in part about nostalgia, could not properly be appreciated until it was itself nostalgic. Indeed, Christopher Ashley, who directed the 2007 production, told *New York Magazine* that “you’re serving two audiences: an audience that’s never seen the movie and the cult. That’s a tricky balance.”

Perhaps the lesson of *Xanadu* is that inspiration - the Muse - is a fickle thing. The artist must see the value in the entire life cycle of the work, and in sticking by it until the end. One need look no further than the musical’s namesake to see the cost otherwise. Samuel Taylor Coleridge, the English poet, began his poem “Kubla Khan” with the lines

In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.

Coleridge began writing the poem after waking up from a dream; upon briefly stepping away from his desk to attend to a personal matter, he found that he had forever lost the thread of the poem. But just as the artist must commit to being at the right place at the right time, so must the audience; perhaps the works of art that move us most are those which come to us at just the right time, in our lives and their own.