

2016-17 SEASON

SEP 22-OCT 16, 2016



the wedding singer

A musical by Matt Sklar, Tim Herlihy and Chad Beguelin
Directed by Bruce R. Coleman



THEATRE 3

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#t3weddingsinger

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Bahman Panahi, *Garden of Huwa*, Colored inks and gold on handmade paper, 70 cm x 50 cm, 2015

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THEATRE 3

2016-2017 SEASON



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by Beth Henley
January 5 - 29, 2017



THE NOVELIST
by Theresa Rebeck
August 4 - 28, 2016



PASSING STRANGE
by Stew and Heidi Rodewald
March 2 - 26, 2017



THE WEDDING SINGER
by Matt Sklar, Tim Herlihy & Chad Beguelin
September 22 - October 16, 2016



SUSAN AND GOD
by Rachel Crothers
April 20 - May 14, 2017



DAY LIGHT
by Bruce R. Coleman
November 17 - December 11, 2016



A LITTLE NIGHT MUSIC
by Stephen Sondheim and Hugh Wheeler
June 8 - July 2, 2017

THE WEDDING SINGER IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, TACA, and Dallas Tourism Public Improvement District. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



In partnership with the Deaf Action Center we are proud to bring you Deaf Accessible performances! The following performance of *The Wedding Singer* will have BEI/RID certified interpreters in place to sign the performance: **Thursday, September 29, 2016.**

For more information and show times of our other interpreted performances please visit www.theatredallas.com Patrons wishing to access the signed performances are requested to call the box office manager, Bill Sehnert at 214-871-3300 x 116 or contact him via e-mail at bill.sehnert@theatredallas.com

ON OTHER STAGES

ARTISAN CENTER THEATRE

SEP 9 – OCT 8 *Songs from Shows You'll
Never See at Artisan*

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SEP 30 – OCT 16 *A Year with Frog and Toad*

DALLAS THEATER CENTER

SEP 22 – OCT 22 *Bella: An American Tall Tale*

DUNCANVILLE COMMUNITY THEATRE

SEP 29 – OCT 8 *The Premature Corpse*

GREATER LEWISVILLE COMMUNITY THEATRE

SEP 9 – OCT 2 *Saturday Night Fever*

JUBILEE THEATRE

SEP 30 – OCT 30 *Working: A Musical*

L.I.P. SERVICE

SEP 29 – OCT 15 *The Elephant Man*

PLAZA THEATRE COMPANY

SEP 9 – OCT 1 *Smokey Joe's Cafe*

POCKET SANDWICH THEATRE

SEP 30 – NOV 12 *Dracula: The Melodrama*

ROVER DRAMAWERKS

SEP 8 – OCT 1 *Kong's Night Out*

THEATRE ARLINGTON

SEP 9 – OCT 2 *Guys and Dolls*

THEATRE COPPELL

OCT 7 – 23 *Daddy's Dyin', Who's Got the Will?*

WINGSPAN THEATRE COMPANY

OCT 6 – 12 *Breadcrumbs*

THEATRE THREE'S 2016 - 2017 SEASON



The Wedding Singer

by Matt Sklar, Tim Herlihy, and Chad Beguelin

THE NORMA YOUNG ARENA STAGE

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Bruce R. Coleman

MUSIC DIRECTOR

Mark Mullino

CHOREOGRAPHER

Kelly McCain

LIGHTING DESIGN

Clayton Van Winkle

COSTUME DESIGN

Bruce R. Coleman

SCENIC DESIGN

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SOUND ENGINEER

Kellen Voss

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TECHNICAL DIRECTOR

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SCENIC PAINTER

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PRODUCTION CREW

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DRUMS

Jay Majernik

GUITAR

Jason Bennett

GUITAR

Sam Walker

BASS

Peggy Honea

CAST in Alphabetical Order

HOLLY

ROBBIE HART

GEORGE

ROSIE/ANGIE

GLEN GUGLIA

SAMMY

LINDA

JULIA SULLIVAN

ENSEMBLE/REAGAN

ENSEMBLE/BILLY IDOL

ENSEMBLE/TINA TURNER

ENSEMBLE/MR.T

ENSEMBLE/CYNDI LAUPER

ENSEMBLE/MELDA MARCOS

ENSEMBLE/NANCY REAGAN

Nikki Cloer**

Cameron Cobb*

Alex Heika**

Lois Leftwich*

Jacob Lewis**

Gregory Lush*

Samantha Padilla

Katie Moyes Williams**

Mikey Abrams

Tyler Jeffrey Adams**

Dominique Brinkley**

Quintin Jones**

Taylor Nash**

Mark Quach**

Shannon Walsh**

SETTING

Ridgefield, New Jersey 1985

SPECIAL THANKS

Donna Abercrombie McClendon, Eric Ryan, Music Theatre of Denton Kiki Hernandez, Mark Pearson, The Kaycee Club, Kit Sawyer Bishop Lynch High School, Janeth Kay, Ian Mead Moore Brian Coleman

There will be one 15 minute intermission.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

The *Wedding Singer* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com

THE WEDDING SINGER

Book by Chad Beguelin and Tim Herlihy

Music by Matthew Sklar

Lyrics by Chad Beguelin

Based upon the New Line Cinema film

Written by Tim Herlihy

Originally produced by Margo Lion New Line Cinema The Araca Group Roy Furman Douglas L. Meyer / James D. Stern Rick Steiner / The Staton Bell Osher Mayerson Group JAM Theatricals Original Broadway production directed by John Rando Orchestrations by Irwin Fisch

Playbill Design: SoloShoe Communications, LLC.
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This playbill is a publication of Theatre Three, Inc. in support of *The Wedding Singer* (the second show of Theatre Three's 2016-2017 season) on the Norma Young Arena Stage.



The Wedding Singer

by Matt Sklar, Tim Herlihy, and Chad Beguelin

About the Playwrights

Matthew Sklar is a Tony®, Emmy®, and Drama Desk Award-nominated composer. His works include the Broadway musicals *Elf* and *The Wedding Singer* (Tony Award Nomination for Best Original Score, Drama Desk Award Nomination for Outstanding Music). He also wrote the music for *The Rhythm Club* (Signature Theatre), *Judas & Me*, and *Wicked City* (American Stage Company). Matthew received a 2015 Primetime Emmy® Award Nomination for Outstanding Music Direction for the critically-acclaimed NBC stop-motion animated TV special “Elf: Buddy’s Musical Christmas”, starring Jim Parsons. He adapted and arranged the music of Marvin Hamlisch for the Emmy Award-winning documentary film *Marvin Hamlisch: What He Did for Love*, seen on PBS/American Masters. Matthew has contributed original songs/music to *Sesame Street*, *Wonder Pets!* and the NBC Broadcast of the Macy’s Thanksgiving Day Parade. As an 18-year-old freshman at New York University, Matthew began playing keyboards for the Broadway production of *Les Misérables*, eventually conducting the show at 21. He has also been a keyboardist, conductor,

and/or arranger for many Broadway productions including *Shrek*, *Caroline, or Change*, *Nine*, *Oklahoma*, *42nd Street*, *Putting It Together*, *Annie Get Your Gun*, *On the Town*, *Titanic*, *Guys and Dolls*, *Sunset Boulevard*, and *Miss Saigon*. Matthew also appeared onstage as Oscar in the Broadway revival of *42nd Street*. Awards include the ASCAP Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award, and the Jonathan Larson Performing Arts Foundation Award. Matthew is a proud member of the Dramatists Guild, ASCAP, and the American Federation of Musicians, Local 802. His music is published by Warner/Chappell Music. Matthew was educated at The Juilliard School of Music (Pre-College Division), the Boston University Tanglewood Institute, and New York University.

Chad Beguelin is a four-time Tony Nominee whose works include *Disney’s Aladdin* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award Nomination for Best Book and Best

Original Score, Drama Desk Award Nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. His play *HARBOR* premiered off-Broadway at Primary Stages. Chad also wrote the book and lyrics for *Judas & Me* (NYMF Award for Excellence in Lyric Writing), *The Rhythm Club* (Signature Theater) and *Wicked City* (American Stage Company). He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University’s Tisch School of the Arts Graduate Dramatic Writing Program.

Tim Herlihy has written or co-written the films *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky* and *Mr. Deeds* and was an executive producer of *Anger Management* and *The Longest Yard*. These nine films have grossed more than one billion dollars in worldwide box office revenue. From 1994 to 1999, he serves as writer, head writer and ultimately

producer of the television series “Saturday Night Live,” for which he received an Emmy nomination.

Artistic Staff & Cast Biographies

Bruce R. Coleman

DIRECTOR
has been associated with Theatre Three since 1985. Beginning here as a Directing Intern, Bruce has directed nearly one hundred shows for the theatre. Some of his past favorites include *Memphis*, *The Empress and the Pearl*, *The Fantastics*, *Picnic*, *The Glass Menagerie* (Column Award Best Director), *The Hot Mikado*, *Superior Donuts* (Critics Forum Award), *Pippin*, [title of show], *Bloody Bloody Andrew Jackson*, *Woody Guthrie’s American Songbook*, and *City of Angels*. As a member of the Uptown Players Family, Bruce has directed *Mothers And Sons*, *The Nance* (Critics Forum Award) *Equus*, *The History Boys* and *Asher Texas ’82*, a play he wrote for the companies very first Pride Festival. Later this season, look for Bruce’s work on *A Little Night Music*, and *Day Light*, the world premiere production of his own award winning play. For Jac and Terry, who loved to laugh!

Nicolás E. Castañón

AEA STAGE MANAGER
Nick earned his MFA from Texas State University with a dual emphasis in Stage Management and Directing. Previously, he has taught Theatre Arts and Art in both public and private schools. Regional: *The Novelist* at Theatre 3, **OKLAHOMA!** at Zilker Theatre Productions, and Austin

Shakespeare’s *Cyrano de Bergerac*. At TX State: *A Flea in Her Ear*, *Sunset Baby*, and *Title of Show*. Other credits: Merge Dance Company, Orchestis Dance Company, *Top Girls*, and *Merrily We Roll Along*. Many thanks to Mom and Dad! Proud member of Actor’s Equity since 2014.
www.nicolasecastanon.com.

Mark Mullino

MUSIC DIRECTOR
has worked extensively throughout the Metroplex and the United States as a musical director and actor. Locally, Mark has directed/musical directed/conducted at Water Tower Theater, Dallas Theater Center, Uptown Players, Plano Repertory Theater, Lyric Stage, Labyrinth Theater, Collin Theater Center, Flower Mound Performing Arts Theater, PFamily Arts, Our Productions, and Theater Arlington. Mark has received numerous Column Awards and Leon Rabin Awards and nominations. In addition to musical directing and acting, Mark plays piano for the weekly Cabaret show “Mama’s Party”, teaches musical theater at KD College and Collin College, maintains a private studio, and is an artist. Mark is the President and co-founder of Dallas Young Artists. Mark received his Bachelors in Music from Hardin-Simmons University.

Kelly McCain

CHOREOGRAPHER
is like totally stoked to be a part of this production. She has been fortunate enough to choreograph other rad shows such as *Memphis*, *The Hot Mikado*, *Enron*, *Pippin*, (Theatre Three); *Creep*, *Bonnie & Clyde*,

Putting It Together (WaterTower Theatre); *The Nance*, *Breathe* (Uptown Players); *Nice Work If You Can Get It*, *Peter Pan*, *Singin’ in the Rain*, *9 To 5*, *How to Succeed in Business* (Garland Summer Musicals); *Rudolph the Red-Nosed Reindeer* (Wishing Star Productions). Favorite performances include *The Producers*, *Boy From Oz*, *Closer to Heaven*, *Victor/Victoria*, *Dirty Rotten Scoundrels*, *Hair*, *Tommy* (Uptown Players); *Crazy For You*, *The Drowsy Chaperone* (Theatre Three), *The King and I*, *Fiorello!*, *Hello Dolly*, *Carousel* (Lyric Stage); *Carmen* (Dallas Opera).

Clayton Van Winkle

LIGHTING DESIGN
is thrilled to be making his DFW design debut with Theatre Three! Before moving to Dallas, he has worked with San Francisco Opera, Alonso King’s LINES Ballet, and Jessica Lang Dance. Clay graduated with an MFA in Lighting Design from the University of Nebraska-Lincoln. He currently works as Assistant Lighting Director at The Dallas Opera.

David Walsh

SCENIC DESIGN
has been painting and designing at T3 since 2006 when he joined the staff as TD. Since then he has been involved in every production. Some favorites: *Pygmalion*, *Bloody Bloody Andrew Jackson*, *Pippin*, *Assassins*, and *House & Garden*. He really enjoys coming up with a new look for *I Love You, You’re Perfect, Now Change* each year for the past ten years. He’s happy to be a part of this exciting time in Theatre Three’s history. Big thanks to Jac Alder for

□ BIOGRAPHIES CONTINUED

introducing me into the Dallas theatre world. Jac is sorely missed but would be proud of the direction his legacy is heading. David is the proud parent of three children and six grandchildren. He dedicates all his work to his family who has always been there with love and support.



Mikey Abrams
ENSEMBLE/REAGAN

This marks Mikey's sophomore show with T3 having last appeared in *Memphis* as Mr. Simmons. Mikey has worked with DFW theaters for over twenty years including shows with Uptown Players, Lyric Stage, Stage West, Granbury Opera House, Garland Summer Musicals, and the Turtle Creek Chorale. Favorite credits include *Kiss of the Spidewoman* (Molina), *Cabaret* (Emcee), and *Vampire Lesbians of Sodom* (La Condesa). He also appeared in the Dallas, East Coast, and Off Broadway productions of *Re-Designing Women* as Bernice. Mikey also moonlights as a Realtor with Texas Pride Realty. MikeyAbramsRealtor.com. Love to Scott, Chewy, Cookie, and Baby Doll.



Tyler Jeffrey Adams
ENSEMBLE/BILLY IDOL is excited to be making his Theatre Three debut! Other DFW credits include: *Singin' in the Rain* (Cosmo Brown) at Stolen Shakespeare Guild, *Anything Goes* (Sailor Quartet) at Lyric Stage, *Aida* at Uptown Players, *Thoroughly Modern Millie* (Jimmy) at Firehouse Theatre, *She Loves Me* (Georg) at GLCT, *Grand Hotel* at Lyric Stage, *Urinetown* (Hot Blades Harry) at Theatre Arlington and *The Drowsy Chaperone* (Robert Martin) at Firehouse Theatre. He recently made his DFW directorial debut at The Firehouse Theatre with a well-received production of *To Kill a Mockingbird*. tylerjeffreядams.com



Dominique Brinkley
ENSEMBLE/TINA TURNER is excited to be making her T3 debut! As a graduate of KD Conservatory's Musical Theatre Program,

Dominique is often seen in many theaters in the DFW area. Past performances include Kitchen Dog's One-Minute Play festival, Keri in *Blisters*, FIT Festival for Echo Theatre, Jubilee's *Don't Bother Me, I Can't Cope*, Ayah in Cara Mia's workshop of *When Earth Meets Sky*, and MainStage's *How to Succeed*, and *Bells Are Ringing*, with upcoming works at Jubilee. Thank you to this amazing cast and crew. Y'all da biznezz!!



Nikki Cloer
HOLLY

is so excited to be back at Theatre Three after having played Mallory/Avril in *City of Angels*. Nikki was last seen in Uptown Players' *Broadway Our Way*. Favorite roles include: Vera Short in *Why Things Burn* at the Margo Jones Theatre, Woman 1 in *Edges* at PFamily Arts, and Wendy Rainer in the world premiere production of *Mythical Beastie* at the Uptown Player's Pride Festival. Nikki's acting credits also include work at WaterTower's Out of the Loop Festival, Upstart Productions, Stolen Shakespeare Guild, Theatre Arlington, and other various stages across the metroplex. Nikki lives in Dallas with her

dog-model dog, Ozzie. Love to my bug. LITB. www.nikkicloer.com



Cameron Cobb
ROBBIE HART

is returning to Theatre Three after last having been seen onstage opposite Jac Alder as CS Lewis in *Freud's Last Session*. Before that, he played the title character in *Bloody Bloody Andrew Jackson*. He has worked with most of the local theater companies over his 20 year career in Dallas, predominantly with Kitchen Dog, where he is a proud company member. In the fall, he will direct Terry Vandivort's one-man play *The Incident* for The Drama Club. He would like to thank Bruce and the gang for the warm welcome back. Thank you for supporting local live theater.



Alex Heika
GEORGE

Theatre 3 debut! Previously: *Anything Goes*, *Lady in the Dark*, *South Pacific* (Lyric);

AIDA, *Broadway Our Way* (Uptown Players), *Tyler's Suite Soloist* (Turtle Creek Chorale), *Creep*, *One Man, Two Guvnors* (WaterTower), *Assassins* (Kokandy Productions Chicago), *Bloody Bloody Andrew Jackson* (Bailiwick Chicago) Director of the area premiere of *Jerry Springer the Opera*. Graduate of the Chicago College of Performing Arts at Roosevelt University. Love to Mom, Dad and Mere.



Quintin Jones
ENSEMBLE/MR. T

is pleased to be returning to Theatre 3 for his second show. A graduate of the University of Tulsa (with a BA in Musical Theatre and Dance), he has most recently been seen in T3's production of *Memphis* and *Smokey Joe's Cafe* at Jubilee Theatre. Quintin would like to thank Bruce and Kelly for another opportunity to work with them, as well as his family and friends for their unending love and support.

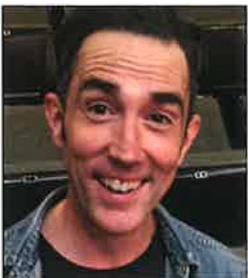


Lois Leftwich
ROSIE/ANGIE

After a brief (three-decade) fling with the stage and screen in NYC, Lois returned to Dallas two years ago and has thoroughly enjoyed pouring her creative energies back into the thriving theater community here. Local audiences may remember her as Carol Strong in Uptown Players' production of *Catch Me If You Can* last summer. She also appeared as Nana Kearney in *One Word Revolution*, a new musical by Kelly Schaaf, which debuted in the Out-of-the-Loop Fringe Festival at The WaterTower Theatre last December. After stepping in to play Mary Todd Lincoln for the final week of *A Civil War Christmas*, Lois is delighted to return to Theatre Three and thrilled to continue her recent trend of playing mothers and grandmothers by playing both in the same show! She is represented by Mary Collins Agency and a proud member of AEA.



Jacob Lewis
GLEN GUGLIA
Jacob is proud to say he is stepping on the Theatre Three stage for the second time with *The Wedding Singer*. He was last seen surfing gnarly waves in Malibu beach during the 1960s as Starcat in *Psycho Beach Party*. Jacob is attending the University of North Texas to achieve a degree in Kinesiology in order to become a physical therapist. He attributes his success to his parents, friends, and his mentor (Tracie Petri). Jacob would also like to extend a huge thank you to Bruce Coleman for all of his love and kindness.



Gregory Lush
SAMMY
Having just directed *The Novelist*, Mr. Lush is excited to be back on stage. A veteran of Theater 3, he will be remembered for such roles as The Talking Man in the world premiere of *On the Eve*, John Wilkes Booth

in *Assassins*, Garry in *Present Laughter* and Higgins in *Pygmalion*, as well as *City of Angels*, *Bloody Bloody Andrew Jackson*, *The Crucifer of Blood*, *The Goodbye Girl*, *Blankity-Blank*, *Trysts in Toledo*, and, of course, Jack, the dog, in *A Dog's Life*. Metroplex venues include Uptown Players, Undermain Theatre, Dallas Children's Theater, Dallas Theater Center, Kitchen Dog Theatre, Shakespeare Dallas, Second Thought Theatre and Stage West in Ft. Worth. Film credits include the *The Colonel*, *Hidden in the Heart of Texas*, *I Become Gilgamesh*, *The Jogger*, *Earthrise*, and *Arbor Day*. Gregory is now on the Theatre faculty at Richland College and is an Associate teacher of Fitzmaurice Voicework. He is a proud member of Actor's Equity and is represented commercially by the Kim Dawson Agency. He makes his home in Oak Cliff with his talented and beautiful wife, Maryam. Many thanks to Bruce for another opportunity to create together!



Taylor Nash
ENSEMBLE/CYNDI LAUPER
graduated from Rowlett High School and finished her last year of Dallas Young Artists where she was seen in *Seussical the Musical* as Cat in the Hat. She was last seen in *Spring Awakening* at Runway

Theatre as Anna. Taylor would like to thank all the directors for this amazing opportunity. She is thrilled you are going on this journey with us back to the 80's!



Samantha Padilla
LINDA
This is Samantha's first production on the Theatre Three main stage. She was most recently seen as Grace in the Theatre Too production of *Tigers Be Still*, The Sour Kangaroo in *Suessical The Musical* at Ohlook Performing Arts, and as General Ruth Donovan in the staged reading of *One Word Revolution* at Watertower Theatre's Out of the Loop festival. Samantha is very excited to be part of *The Wedding Singer* and would like to thank Bruce Coleman for this opportunity. She would also like to thank her family and friends for all their support and a special thanks Jill Lord, Marianne Galloway, Suzanna Fox, and Kat Edwards for the opportunities they have afforded her and all of their encouragement!



Mark Quach
ENSEMBLE/IMELDA MARCOS
is super excited to be back at Theatre 3 and to finally perform in the Norma Young! He graduated from Collin College where he studied Musical Theatre. Credits include; Georg in *Spring Awakening* at Runway Theater, Ching Ho in *Thoroughly Modern Millie* at Firehouse Theater, Fletcher in *Nice Work If You Can Get It* at Garland Summer Musicals, and Aviator Elf in *Rudolph The Red-Nosed Reindeer* with Wishing Star Productions. He would like to thank Bruce, Mark, and Kelly for this amazing opportunity! Shoes.



Shannon Walsh
ENSEMBLE/NANCY REAGAN
is thrilled to return to Theatre Three. With a BFA in Musical Theatre from Sam Houston State University, Shannon has worked across Texas and the northeast. Recent

performance projects include: *Nice Work If You Can Get It* (Olive); *The Fantasticks* (Mute); *Miracle on 34th Street* (Lead Elf) at Dallas Children's Theater; *The Rocky Horror Show* (Phantom) at Dallas Theater Center; *Xanadu* (Calliope); *Fox on the Fairway* (Louise); *The Producers* (Kiss-Me-Feel-Me); *Thoroughly Modern Millie* (Millie); CATS (Georgie); and *Little Women: The Musical* (Beth). Much love to my friends and family who never stop believing and thank you for all you do - M, D, C, J, L, A & T.



Katie Moyes Williams
JULIA SULLIVAN
Katie is ecstatic to be making her Theatre Three debut in *The Wedding Singer*! Some of her regional credits include-Lyric Stage: Tzeitel *Fiddler On The Roof*, Kate MURPHY *Titanic-The Musical*, *Lady in The Dark*, *The Desert Song*, *Too Many Girls*, Contemporary Theatre of Dallas: Beth *Little Women-The Musical*, PFamily Arts: Genevieve-baker's wife *The Baker's Wife*. Other favorite credits, Amalia *She Loves Me*, Louise/*Gypsy Gypsy*, Amber *Hairspray*, Jo *Little Women-The Musical*... She also assistant directed *Legally Blonde* (Denton Community Theatre), as well as *Spamalot* (GLCT). Love and thanks

to her director Bruce, to Mark, Kelly, and the entire production team. Love and thanks always to her family, and friends...So excited to do this totally RAD musical with this awesome cast, team, and crew!!!

Bio photos by Kat Edwards

Up Next at T3!



WORLD PREMIERE
DAY LIGHT

A new play written
& directed by
Bruce R. Coleman

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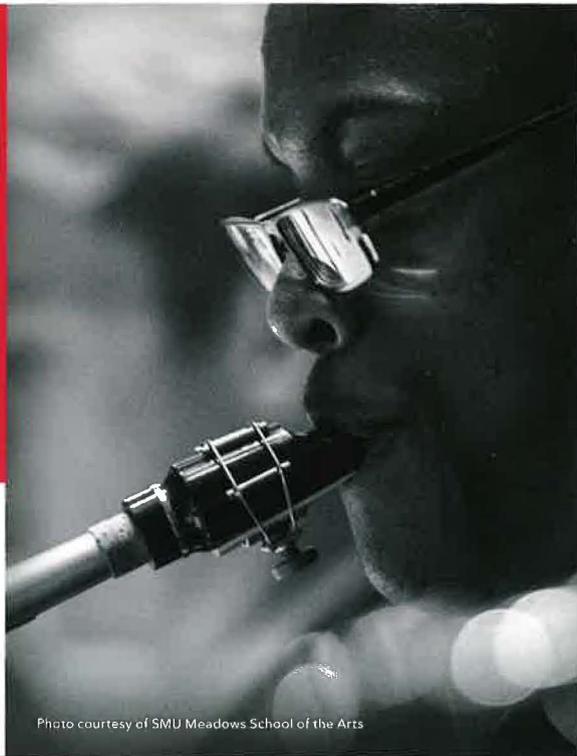


Photo courtesy of SMU Meadows School of the Arts

You've seen him on stage...

but now he takes on his most important role...

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Donna Abercrombie McClendon**
for their production help with
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Visionary. Artist. Advocate. Mentor. Friend.

With his winning personality and that magnificent smile, Jac Alder reigned as a major force in the Dallas theatre scene. From the founding of his beloved Theatre Three in 1961 to his death in 2015, Jac worked tirelessly to establish Theatre Three as a respected member of the national theater landscape while discovering and attracting remarkable talent to North Texas. His theater-in-the-round welcomed works by young African-American playwrights August Wilson and Ossie Davis. It nurtured future Pulitzer Prize winners Beth Henley, Doug Wright and Tracey Letts. And, it introduced countless acclaimed actors, designers, and directors.

To honor this artistic giant and preserve his vision, Theatre Three's Board of Directors is pleased to announce the establishment **The Jac Alder Legacy Fund**. This fund will help secure the future of Theatre Three by funding capital needs and investing in key leadership. Theatre Three was Jac's life, and his life's work. **It will live on with your help!**



For more information please visit www.theatre3dallas.com

or call Merri Brewer, Managing Director 214-871-3300 x 103

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Theatre Three would like to acknowledge our donors who, through their contributions, made it possible for us to present 300+ performances in two spaces to the Dallas community. Your financial support is critical to helping us nurture our local artists and provide you with rich theatrical experiences. Should you wish to be added to this extraordinary list of donors or suggest corrections to our list, please contact our company manager, Kat Edwards. at (214) 871-3300 x117. **THANK YOU!**

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